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The Hamilton College
Spectator
Clinton, New York 13323

Thomas Colby, German professor, dies

by Amy Vail

Thomas Colby, Munson professor of the German language and literature department, died recently. Colby who began teaching at Hamilton in 1959, graduated from Hamilton in 1942. He continued his education at Princeton University where he received his M.A. in 1952. In 1959, Colby earned his Ph.D. at Columbia University.

The Hamilton College Community has lost in Thomas Colby not only a distinguished Germanist, but also a fine and scholarly performer of early music at its most authentic. Professor Colby was a man of many faces, sometimes a naval officer, sometimes an absorbed and absentminded philologist, sometimes a painter, a hunter, a chef, or a gunsmith. but he was always an artist and a musician.

Colby founded De Gustibus, Hamilton's only early music consort, some ten years ago. He directed the ensemble, and played recorders, baroque flute, and krummhorns (an obsolete encapsulated reed instrument).

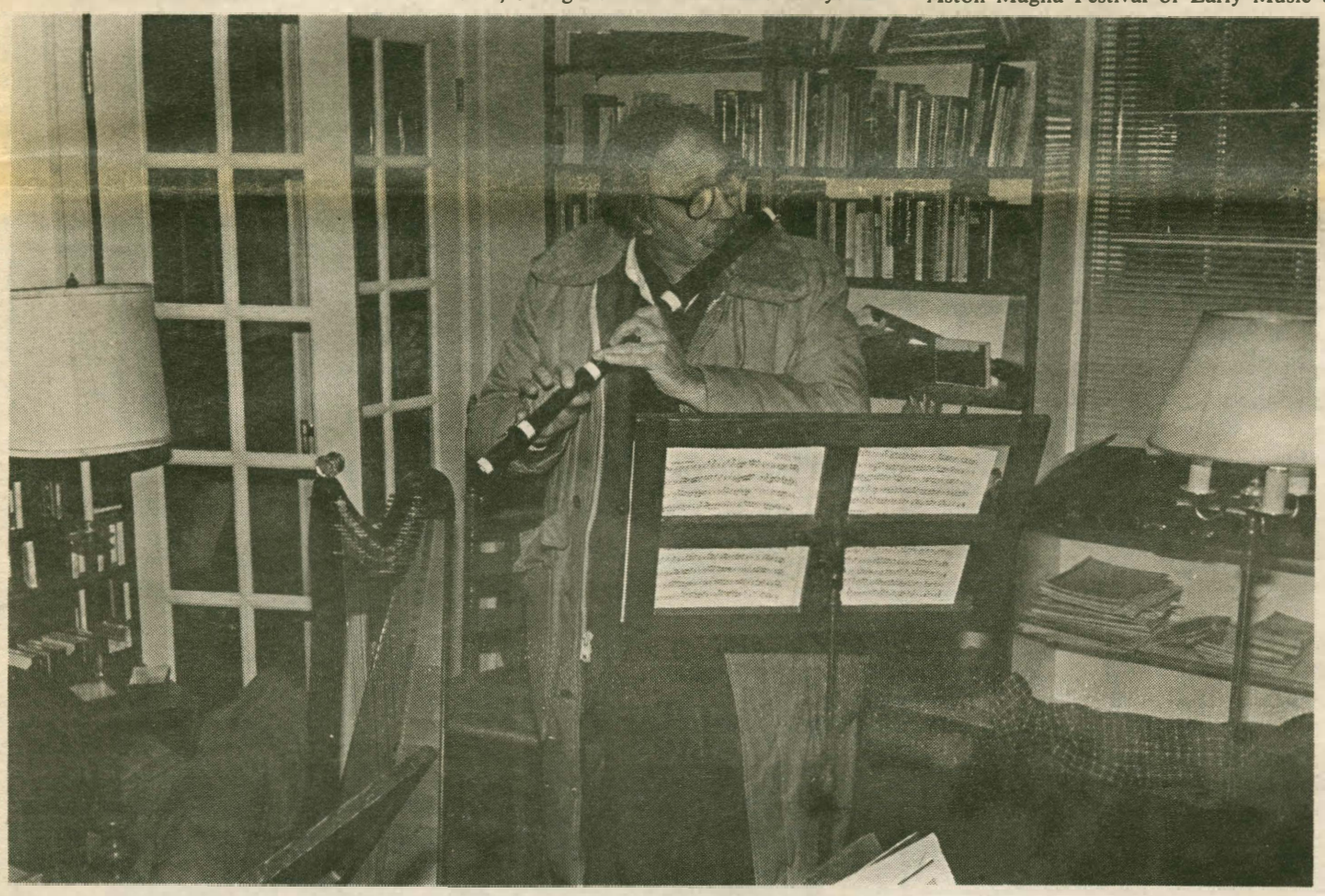
In the summer of 1980, Professor Colby was invited to lecture at the prestigious Aston Magna Festival of Early Music by Director Albert Fuller. He spoke on the historical background of the late baroque era, a period which he had a deep interest in.

His friends in the world of early music included such people as the late Alfred Deller; Bernard Krainis, the recorder player; the Dolmetsch Consort; and Malcolm Billson, who performed with Max von Egmont on his forte-piano here last winter. Colby kept up a running correspondence with makers and builders of early instruments all over the world.

He was always willing to teach anyone who was willing to practice to play recorder and baroque flute, and, in fact, to lend his own instruments to students. His uncompromising views on authentic performance practice spurred many of us to greater effort than we had thought necessary or possible, and we were always surprised and delighted with the results.

His collection of instruments was diverse and fascinating. He had many recorders and some baroque flutes, most of which had been built by his friend Friedrich von Heune, the famous instrument builder of Boston. Professor Colby owned Krummhorner, Indonesian schaums (oboe-like instruments), a bass viola da gamba (an instrument of the Renaissance someting like a fretted, six-stringed cello), a harpsichord, a small Irish harp, and a dolzian (a forerunner of the bassoon). He also had various percussion instruments of the Renaissance, many of which he had built himself.

It is to be hoped that the tradition of authentic early chamber music will not die away on the Hill, and it is to be further hoped that we will continue to remember with love Thomas Colby, whose energy and enthusiasm gave us this tradition.



Thomas Colby

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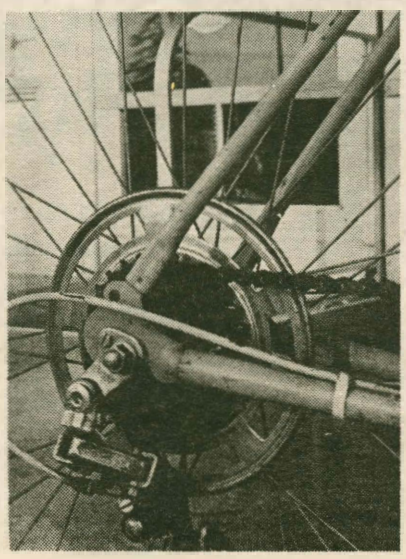

Yet another judicial proposal

A second draft of the revisions to the Judiciary Board procedures was recently proposed by Dean of Students Jane Jervis, following student, faculty and community response to her first draft proposed in March of 1983.

The major proposals concern the continuation of the Judiciary Board and Honor Court as two separate governing bodies; the addition of elected faculty members to serve on both the Honor Court and Judiciary Board; the designation of a member of the Judiciary Board or Honor Court to act as a case investigator; and the formation of more specific appeals procedures.

In her first draft, Dean Jervis suggested that the Honor Court and Judiciary Board be combined to form one body which would have jurisdiction over both academic and social matters. This idea was met with strong opposition, and nine members of the Judiciary Board resigned last spring because of the judicial reform. In the second draft of judiciary proposals the Judiciary Board and Honor Court will be retained as two separate bodies.

According to the September 1983 "Guide to the Policies and Procedures of Hamilton College" the Honor Court and Judiciary Board were made up solely of student members. The new proposal calls for the inclusion of faculty members onto both the Honor Court and Judiciary Board. These members are to be nominated by the Student Assembly and elected by the faculty.

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News beyond College Hill

Vice president of Administration and Finance at Hamilton College Daniel J. O'Leary has been appointed to the Board of Directors of Hayes National Band.

In making the announcement, Hayes National Bank President Gordon M. Hayes pointed out that as the chief financial officer of the college, O'Leary will add a valuable dimension to the Board and the bank's service to the area.

The Paul Winter Consort will perform "Whole Earth Music" on Tuesday, September 27 in the Crouse-Hinds Concert Theater of Cultural Resources Civic Center.

The Paul Winter Consort began years ago playing jazz and eastern-influenced music. Paul Winter, a reed player of marked intelligence and taste, emerged as a passionate artist and a friend of wildlife. Winter's music is an extension and exploration of the common ground that links humans to the wilder creatures and the natural environment of the plant.

For further information, please call the Cultural Resources at (315)425-2121

On Sept. 9, Hamilton College received a $10,000 check from Chemical Bank in the second part of a three year commitment to funding higher education. Over a three year period Hamilton will receive $30,000 as part of a program begun in 1982 when $660,000 was allocated by the bank to be distributed to selected colleges and universities across the nation that are providing instructional and research programs of excellence to society at large.

Twenty-two colleges and universities across the nation received funds through the grant program.

The Society for New Music's 1983-84 season will begin with Regional Composer Plus, Concert I on Tuesday, October 4 at the Everson Museum in Syracuse. The program will include the world premiere of works by Samuel Pellman, professor of music at Hamilton College. The concert will also feature music by Aaron Copland, Jean Eichelberger Ivey, Steven Stueky and James Willy. Pellman's works were commissioned by the society for New Music with funds from Warner Communications — only one of four groups in the country to receive such grants.

For further information, please call the Society for New Music at (315)446-8933.

The Environmental Planning Lobby will host a major statewide "Conference on the Environment" on Friday, September 30th and Saturday, October 1st at the Turf Inn, Albany.

Many prominent environmental leaders will participate in the conference, including U.S. Senator Daniel Patrick Moynihan; a controversial EPA official, Hugh Kaufman; DEC Commissioner, Henry Williams, and the Chairperson of the Assembly Environmental Conservation Committee; and Assembly Member Maurice Hinchey, to name a few. Workshops will focus on acid rain, the state budget, hazardous waste, lobbying and using the media, Westway and other diverse topics.

The public is invited to attend the conference. For further information, please call (518)462-5526

More places to party

by Mark Russoniello

In keeping with the administrative policies aimed at improving student life in the dormitories, Hamilton College continued to expand the social/recreational space on campus this summer. In addition to existing areas in Bundy, Kirkland and North dormitories, there will be new lounges and study and recreational areas in Dunham, Milbank and South.

According to Provost Daniel O'Leary, of the one million dollars set aside for renewal and capital replacement, $250,000 was earmarked for dormitory renovations. Of that $250,000, Dunham improvements totalling $140,000 were the most costly. O'Leary mentioned that the new social spaces are meant to provide an alternative to fraternities as the center of Hamilton social life. The new social areas will include such items as televisions, ping pong tables, washers and dryers as well as comfortable study areas. O'Leary anticipates that the new area in Dunham will be useable by the end of September.

Along with the major renovations in dorm space, O'Leary said that $90,000 was allocated for computer acquisitions. The Cornell computer system located in Burke Library has been upgraded with the additions of new terminals for student use and a computer science classroom. On the Kirkland side of campus, a micro-computer support facility has been installed for staff use. Most other renovations are targeted for external repairs; as an example O'Leary cited that all campus chimneys have been cleaned.

No major construction is scheduled for the 1983-84 academic year. Long range plans include a new music facility and swimming pool. To fund future projects, the college administration plans to announce in the near future the beginning of a capital campaign to mark the 175th anniversary of the founding of Hamilton College.

Faculty: Taking care of business

The Hamilton College faculty held its first meeting of 1983-84 year on Tuesday, September 13. The meeting opened with a report by Mr. Bradfield concerning the recommendations made by the Quantitative Literacy Committee which are to be implemented in the Fall of 1984. The committee will be recommending a quantitative literacy requirement to upgrade quantitative skills, It is planning to recommend a tutorial center set up to assist students in developing quantitative skills.

Another issue the faculty considered was the choice of arrangements for the upcoming half-day discussion of community values. Dean C. Duncan Rice provided the background of the motion and reported on the formation of the committee that will arrange and oversee the half-day activities. The committee is composed of Margaret Gentry, Mary Detweiler, Michele Lauria, and Lorrie Richardson with Jeffrey Eaton, Andrew Wertz, Peter Carr and Susan Goldstein as alternates.

Following this discussion, Professor of Romance Languages Rouben Cholakian solicited nominations for the Hellon Fellowship of the Woodrow Wilson foundation and Professor of English Dwight Lindley solicited nominations for the Rhodes and Marshall scholarships.

Before adjourning, President J. Martin Carovano stated that he would appoint members to the Dean's Search Committee rather than have the faculty elect the committee.

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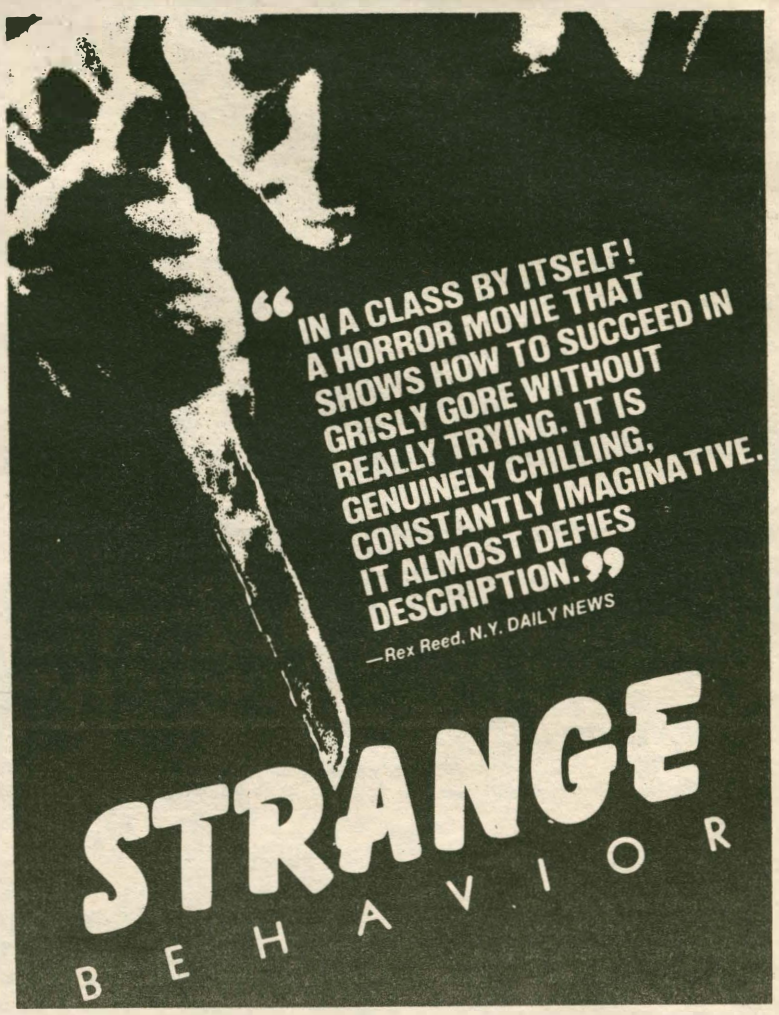
"IN A CLASS BY ITSELF! A HORROR MOVIE THAT SHOWS HOW TO SUCCEED IN GRISLY GORE WITHOUT REALLY TRYING. IT IS GENUINELY CHILLING, CONSTANTLY IMAGINATIVE. IT ALMOST DEFIES DESCRIPTION."
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STRANGE
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"STRANGE BEHAVIOR"
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Produced by ANTHONY I. GINNANE and JOHN BARNETT Original Music by TANGERINE DREAM
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Screenplay by WILLIAM CONDON and MICHAEL LAUGHLIN
Directed by MICHAEL LAUGHLIN

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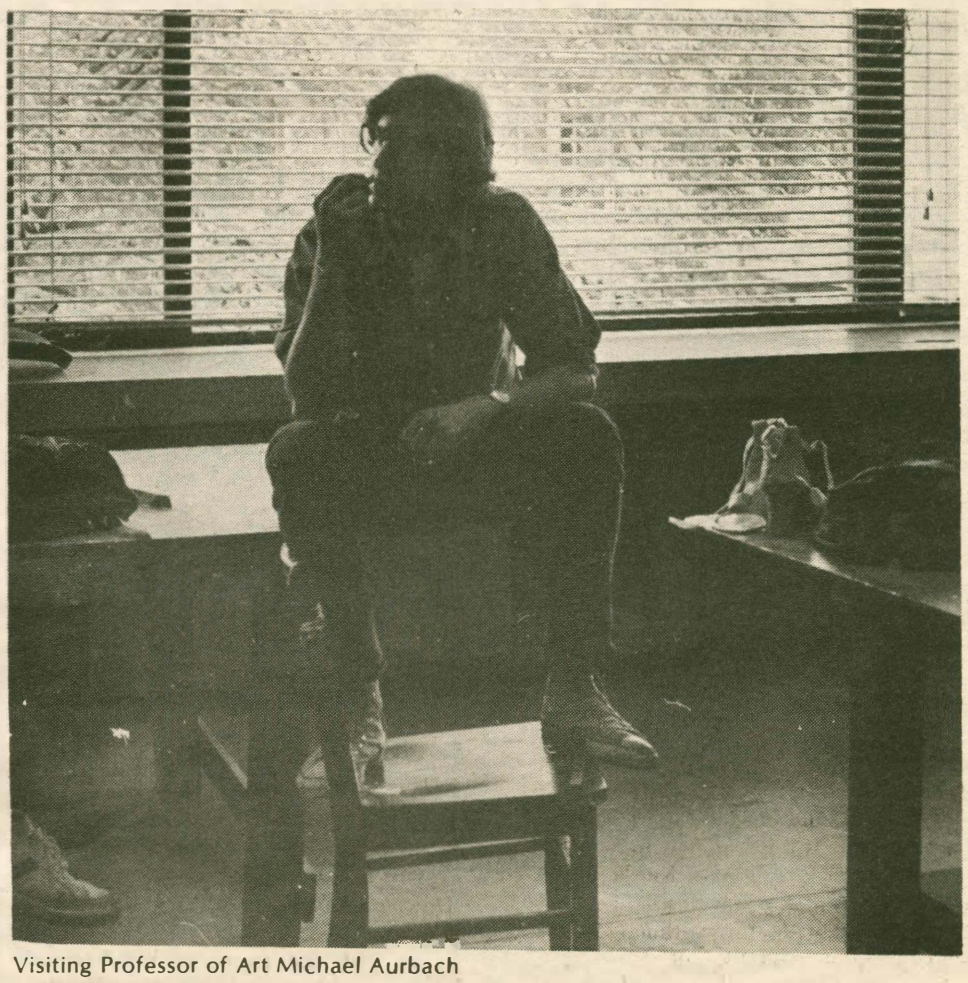
New faculty fill vacancies

by Ed Trepacz

For the academic year 1983-84 Hamilton College has announced 26 new academic appointments and 11 new administrative appointments. Of the 26 new faculty members, 13 are visiting professors. Appointments have been made to the art, history, religion, physical education, English, philosophy, government, music, economics, anthropology, sociology, comparative literature, and romance language departments. Dean of the College C. Duncan Rice expressed pride and enthusiasm in the strength of all the new appointments, emphasizing that no new appointment is a disappointment.

Dean Rice is particularly pleased with the additions in the art department, filling a need which he feels is important for the arts program at Hamilton College. The appointments of faculty members to the religion, philosophy and comparative literature departments who have experience in Eastern thought were made to off-set what Rice referred to as the overly Western-oriented curriculum of the College. When asked if the appointment of three new professors with backgrounds in international relations to the government department indicated any future plans for an international relations concentration, Dean Rice said that there were no plans for this as yet, but that he was encouraging the government department to examine the idea.

The following are the new faculty and administrative appointments: Michael Aurbach, visiting assistant professor of art; Margot Badran, visiting associate professor of history; O. Stephenson Brooks, visiting instructor in religion; Michael Davis, instructor in physical education; Nancy Doolittle, visiting assistant professor of English; Jane Duran, visiting assistant professor of philosophy; Debbie J. Gerner, assistant professor of government; Philip Grady, assistant professor of physical education; Susan Hanson, visiting assistant professor of romance languages; Madonna Hettinger, instructor in history; Robert G. Hopkins, assistant professor of music; Elizabeth J. Jensen, instructor in economics; Christopher Klisz, visiting instructor in economics; Lenore Kuo, visiting assistant professor of philosophy; Bruce MacIntyre, visiting instructor in music; Michael Mastanduno, instructor in government; A. James McAdams, assistant professor of government; John C. McEnroe, assistant professor of art; Victoria Nakagawa, assistant professor of comparative literature; Nicholas Radel, visiting assistant professor of English; Heidi Ravven, instructor in religion; Richard Redding, assistant professor of anthropology; Kriste Taylor, visiting assistant professor of philosophy; David Thompson, visiting instructor in physical education; Kenneth Wagner, assistant professor of sociology; Timothy Wickham-Crowley, visiting assistant professor of sociology; Scott Born, assistant dean of admission; Kevin M. Brown, assistant director of communications; Dawn R. Chase, assistant director of career center; Candace Clifford, research assistant, C & D; William E. Colangelo, controller; Mary L. Detweiler, assistant dean of students; Julia M. Fagan, assistant director of development; Jan P. Fisher, psychological counselor; Sarah G. Steele, director of personnel; Richard Weinberg, director of special programs; Sharon M. West, assistant trainer.



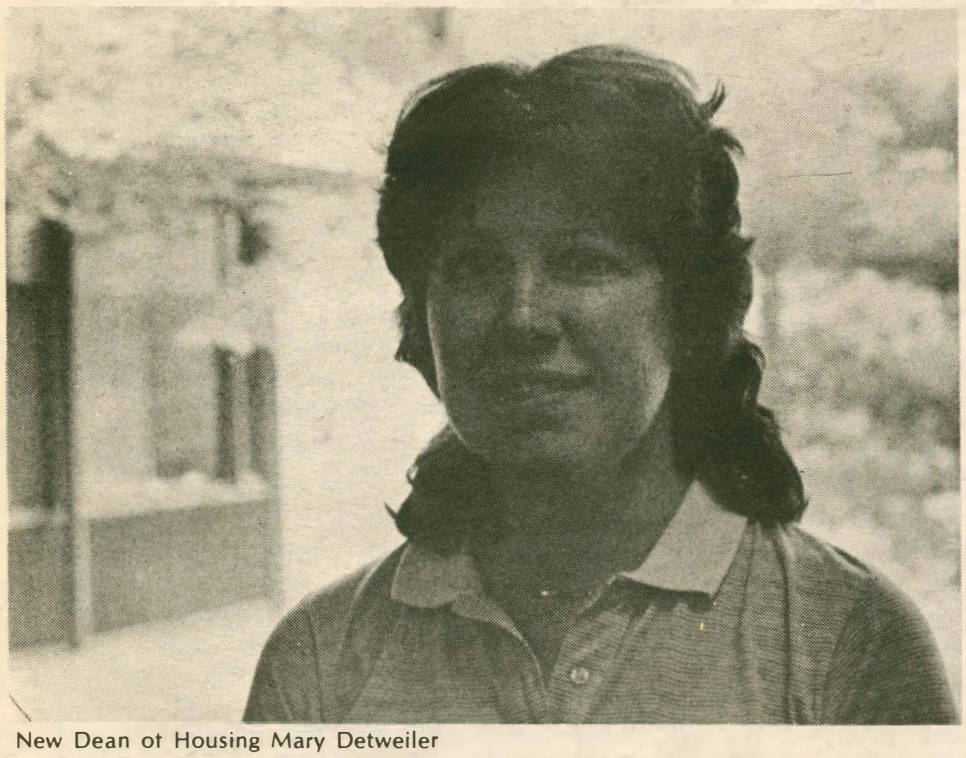
Visiting Professor of Art Michael Aurbach

Duncan departs; Detweiler descends

Dean of the College C. Duncan Rice has recently announced his intention to leave his post at Hamilton College. The decision was formally announced by President J. Martin Caravano in a memorandum to the College. Dean Rice, whose departure has shocked many students and teachers, will finish up the academic year, but may stay longer if a suitable successor cannot be found.

As stated in the formal memorandum, Rice's reasons for resigning are highly personal. The demands of his administrative position are intensive and have meant great sacrifices for him and his family Dean Rice, however, is unsure of his future plans. He may take off a year to write another book, turn to teaching at Hamilton, or even venture into another area of education. While Rice has not enjoyed all of his work at Hamilton, he has had times of joy and has established strong friendships; ultimately, Dean Rice will leave his position with real regrets.

This year, the College welcomes Mary Detweiler as the new assistant dean of students. She comes here in replacement of Rosalind Hoffa and will carry on the responsibilities traditionally associated with this position. Detweiler will aid in the supervision of campus housing, foreign student advising and the food service. With previous experience as a non-academic educator and administrator at Pine Manor College in Boston College, Detweiler brings needed experience to Hamilton. She is concerned with the many housing problems on campus, of which poor room assignments and the infamous room-draw cheating seem to be most prevalent. Detweiler hopes to put systems into effect that will reduce the injustices in these areas.



New Dean of Housing Mary Detweiler

In addition to her administrative background, Detweiler received her undergraduate degree from Middlebury College and a French Master's from Boston College. She recently returned to school to earn a Master's Degree in Student Personnel at Northeastern University.

Although Detweiler plans to stay only for a maximum of three years, she plans to institute ideas that will be continued in the future. Among these are researched tracking of students' performances in relation to their living quarters and a more outspoken International Student Association.

Internships abound for State Assembly

by Tom Cirone

The State Assembly of New York is sponsoring internships for all eligible juniors and seniors. This spring-term program gives students the opportunity to gain first-hand experience in Albany's decision-making process. While the program would of course benefit government majors, anyone interested in state government is eligible for an internship. "Working on the inside is what it's all about" says Assemblyperson John W. McCann (R-Madison, Oneida, and Otsego counties).

The spring internship program runs from January 3 to May 18 and is limited to only 150 juniors and seniors from colleges and universities in New York. The eligibility requirements are not stiff: students must have a cumulative C³ average, a positive recommendation from their college liason officer (Associate Professor of Government Peter Suttmeier), and a strong interest in state government. Competition for these 150 spots is intense, and students are urged to apply early.

Hamilton does not award credits for the internship programs, but it is possible to receive independent study credits. To receive credit for this program, students must, in addition to meeting the internship programs' requirements, fulfill Hamilton's academic requirements.

Students begin the internship with a comprehensive orientation program. Lectures are given by legislative leaders, lobbyists and reporters on such topics as legislative reform, interest groups and the press. Current Issue Forums, as the name suggests, cover such topics as capital punishment, campaign financing, and casino gambling.

After the initial orientation interns begin working side-by-side with Assembly members or their research staffs. For 30 hours a week, interns become a part of Albany's decision-making process. Some are assigned to various projects including short-term research, constituent mail, and statistical analysis. Other interns keep track of bills moving through the legislature or attend and report on committee meetings, public hearings, and sessions of the Assembly. In addition, interns receive a $1,000 stipend to help cover expenses.

The deadline for admission to the spring intern program is in mid-October. For information on the application procedure and credit arrangements contact Peter Suttmeier of the government department in the Kirner-Johnson Building.

Judicial proposal one mo' time

continued from page 1

In addition, students elected by the student body will serve on the Appeals Board.

Another policy proposal provides an investigator for each case to be heard by either the Honor Court or the Judiciary Board. This person can be a member of either of these governing bodies and is to be designated by the chair. The investigator will be the fact finder for a case and draw up the formal charges of that case. The investigator, however, will not sit in judgment on that case.

The final revision calls for changes in the appeals procedure with provisions for the lower court to act as respondent to an appeal. This will enable the Judiciary Board and Honor Court to interact more closely with the Appeals Board than it does at the present time.

Dean Jervis realizes that further changes will have to be made in her proposed judiciary procedures and hopes that the students, faculty, and community will voice their comments and ideas to the present revisions. She feels that input by the college community will make a difference in producing a judiciary system which works.

Student Assembly Platforms

Class of 1987

Lee Manchester

My name is Lee Manchester and I am running for freshman representative to the Student Assembly. I have gained a lot of experience in high school with student government and I wish to pursue this interest even further in college. I've experienced the type of job I will be running for and feel that I am a well qualified person to represent our class. I would appreciate your support in the elections so that I may pursue my goals. Thank you.

Paul Gazzolo

The too brief honeymoon has ended, and it looks like The Hill is home for the next four years. As your representative to the Student Assembly, I will make Hamilton a very viable one.

An experienced parliamentarian, I already see potential for improvement on Hamilton's excellent quality of life: more and better-publicized school-sponsored social events, more unity between freshmen on the Stryker and Kirkland campuses, and increased quiet study space.

These are just a few of the changes that a vote for me will get you.

Carl Sorenson

In the past the freshman class has not been involved actively in campus affairs until the second semester. It is my desire, through the Student Assembly, to make the freshman class an effective voice in these affairs. Freshman members of the student assembly are in an ideal position to represent the views and interests of our class. Through access to key members of the administration and the board of trustees, I will see that our interests are heard and, hopefully, acted upon. If elected, I hope to act upon both my ideas for this class and upon the desires of the class as a whole.

Tom McDonald

I'm Tom McDonald and I'm running for freshman class representative. In order for our freshman year to be a success we must all get involved. Two-way communication is essential to this position, and I will always be available to hear and act on your ideas. I plan to take an active role in the decision making of the assembly because the decisions affect all of us. I'm experienced in student government; sophomore representative, junior class president, and student senate president as a senior; and sincere and eager in my interest to serve this class. It is time to accept and meet the challenges for the class of '87, and I'm ready to assist in doing just that.

Bruce Davidson

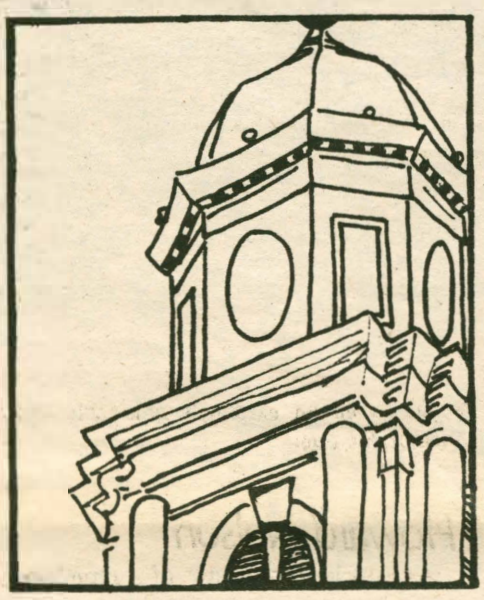
As freshmen at Hamilton, we inherit a great tradition and a great responsibility. The classes before us have established a reputation for excellence in academics, extra-curricular activities, and of course in student government and social events. There lies our tradition.

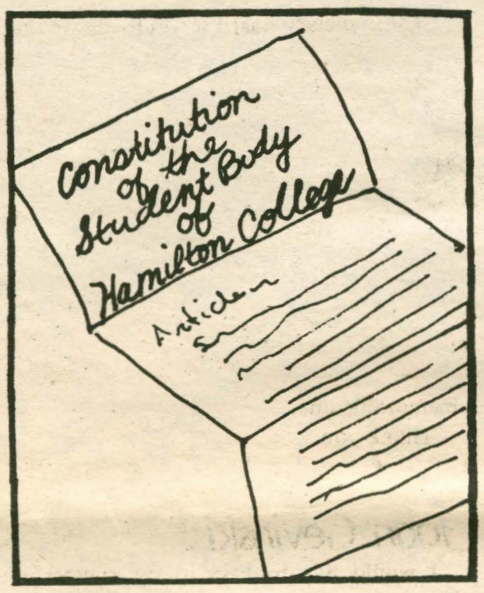
Here lies our responsibility. It is the duty of the freshman assemblyman [sic] to maintain the traditions of those who have gone before us, to expand them, and to create new ones in the same spirit while respectfully suggesting any changes the freshman class deems necessary.

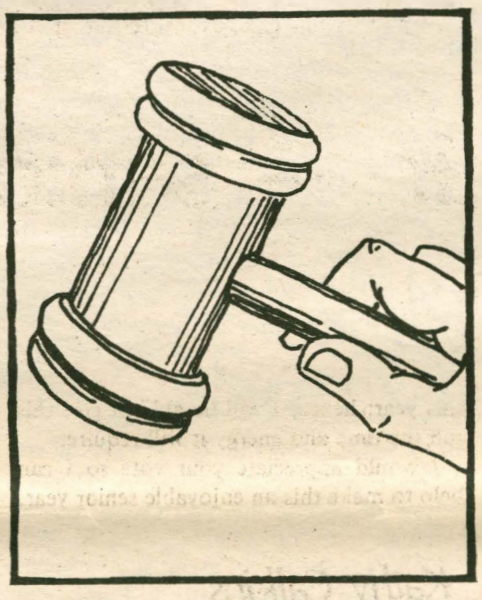
If elected, I will do my best to fulfill these duties creatively, efficiently, and to make the voice of the class of '87 heard.

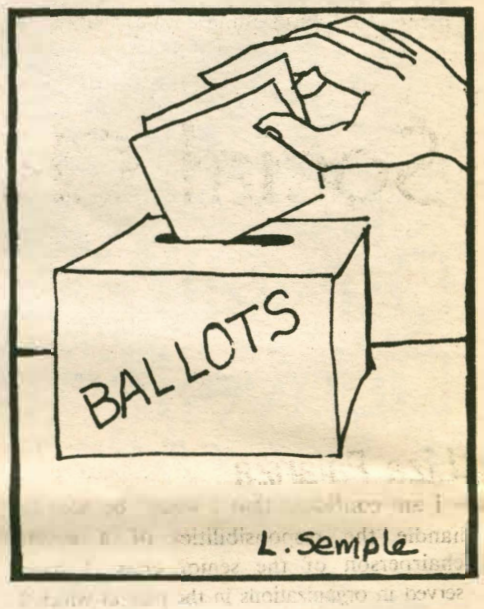
Allison Boyer

I am running for the office because I like to get involved and working hard does not faze me. In high school I had jobs in student government that required a lot of exertion and did not give much prestige. My only promise is that I will give the job my *very* best. I would really appreciate your vote!









Class of 1985

J. F. Whalen

I am running for Student Assembly representative because I have decided to stop complaining and start doing something about the problems on this campus. The Student Assembly should be the type of strong body through which meaningful changes can be made. Unfortunately, small interest groups have too great an influence on campus policies and attitudes. The battles between these small groups splinter us and often result in actions which harm the majority of those on the Hill.

To combat this tendency a strong Student Assembly is needed: one which is responsive to the desires of the masses and one which is not afraid to challenge the administration. We need, and can have, such a body and I would like to be a part of it.

Paula Kovalsky

A student assembly is a group that represents students. It is designed to counter needs with actions.

As a representative, I would be very willing to listen to the suggestions of my classmates and attempt to mobilize these suggestions. I will be very open to any ideas for improvement that my classmates may have and I will present these to the Assembly. In short, I will represent my class in turning their demands into actions.

Christopher Daniels

You're paying $12,000[s]/year, don't you want someone who cares about You?!! I plan to work for full student representation. This includes an elected representative on the Board of Trustees and student involvement with both the curriculum committee and the curriculum commission. I will be absolutely responsive to any student needs, problems, or suggestions. I will also send information as often as possible to juniors about the activities of the student assembly and my part in organizing and planning those activities.

Patricia Prager

With the belief that being here my third year has given me enough knowledge of Hamilton College affairs, I am running as your Student Assembly representative. I honestly feel that I can now recognize how matters should be dealt with. Thus, my understanding of student life makes me a good candidate for your representative. I sincerely hope to be able to take an active role in promoting our interests and goals as students here.

Class of 1984

Mary Beth Brazill

I, Mary Beth Brazill, am running for student assembly representative. What is that, many of you are probably asking. The primary role of the student assembly representative is to join one of the committees on housing, academics or social activities, and then to decide how the budget should be appropriated to the various student organizations. I am enthusiastic about taking an active role in the student government. Furthermore, I would like to have the opportunity to represent your opinions and ideas concerning the many aspects of student life here at Hamilton.

Edward DuPre

After three years at Hamilton College, I have noticed a lack of awareness and communication between the students and its governing body, the Student Assembly. If elected to the Assembly, I will try to bridge this gap. I will strive for a student assembly that does its best to improve student conditions on the Hill. I have experience working in legislative bodies at both the high school and college level. With this experience and desire, I know I can be an effective representative for the senior class on the Student Assembly.

Vincent Maddi

I would like to see continued pressure for a new pool and improved theater facilities. I would like to see more student/faculty interaction, and I propose that representatives of each should meet on a regular basis to discuss issues of import to the college, especially issues concerning academic standards. I would like to see a more lively involved student body. To encourage this I would like to see a publication explaining what jobs/activities exist, the names of the people in charge of them and how to get funding for new organizations. It can be extremely difficult to find out who is in charge of a particular activity or how they came to be in charge of it. Finally, I believe that all organizations have a right to exist as long as their activities are not disruptive or detrimental to the community at large; this includes fraternities that maintain acceptable standards of conduct.

More platforms

J-Board — Class of 1986

Richard S. Hawkes

One of the great things about Hamilton College is that it is small enough to have an effective student government. The Judiciary Board is, as a separate entity, an integral part of that government. As one of the sophomore class judiciary representatives, I could work well with Jeff Glauber and Bill Ernstrom. Remember, your opinion matters.

Lindsay Suter

As an entity, the Judiciary Board's jurisdiction and guidelines are well defined, and the period of remodeling is over. It is now time to set the board in motion. Within its newly modified format, its members must establish firm precedents. By commitment to maintaining solid habits of thoroughness, consistency and efficiency, the board can quickly restore its integrity. I want to ensure the Judiciary Board's proper position as a functional and significant organization.

Kathleen Kelly

Hamilton students are not faced with many restrictions outside the classroom. The rule of thumb at Hamilton is for everyone to act in a mature and responsible manner. Sometimes violations do occur and when this happens, the case is brought before the Judiciary Board. I first became interested in the Judiciary Board last year with the sexism controversy over what was hung on dormroom doors. The J-Board had such an important role in dealing with both the faculty and students, I would like to serve on the Board to learn more and be a part of this campus institution. It is important to have serious and responsible people on the Board because it is our peers who will hear us and judge us should such a situation arise. I hope you will give me the opportunity to be part of this prominent student organization.

Ross Licata

The Judiciary Board is an effective tool of Hamilton's disciplinary process. If elected, I will do my best to maintain the high standards that the office of Judiciary Board representative requires. By combining the elements of fairness and open mindedness which are not only necessary but essential to the judiciary process, I believe that I can accept the responsibility required to inspire the confidence of my peers and the Hamilton College community.

Chris Beaverson

The Judiciary Board serves to ensure that your social rights here at Hamilton are honored. I have a sincere interest in the Hamilton community and am willing to commit the time and energy necessary to become an effective member of the Board. I feel my concern for the college community together with experience gained through active membership in various organizations qualify me for this position. As a Judiciary Board member, I will strive to be fair and to uphold your social rights within the Hamilton community.

Mark Mullen

The Hamilton J-Board has experienced some recent changes. The Board needs someone that is willing to put in a lot ofhard work and time to try to stabilize the situation. I promise to devote this time to judge my peers open mindedly and conscientiously. A vote for me is a vote for a more stable judicial system.

Social Chair — seniors

Liza Palanza

I am confident that I would be able to handle the responsibilities of a social chairperson of the senior class. I have served in organizations in the past in which I was responsible for organizing the social functions for the members. Therefore, I understand what is involved with this position.

Furthermore, I have not over-committed myself to other organizations on campus this year: hence, I will be able to give this job the time and energy it will require.

I would appreciate your vote so I can help to make this an enjoyable senior year.

Kathy Calkins

I am running for social chairperson because I believe I can improve the activities of the senior class throughout the year, especially during senior week.

If I am elected, I will devote both time and energy to make our senior year a memorable one.

Thank you.

John Gevinski

I would like to help in the successful functioning of our senior class this year by being elected as one of the social chairpersons. I have been very socially active in our class over the past three years. I feel the senior class could benefit from my past experiences with social events. I think I can help make our senior year and especially senior week an extremely enjoyable and memorable one.

Howard Nelson

As a social coordinator of a prominent fraternity on the Hill, I feel I have the qualifications to fulfill the requirements of social chairperson of the senior class. The responsibility of chairperson is to supply entertainment for the students on campus. I can assure you that I will be able to do just that.

Honor Court — Class of 1987
Senior Positions Won by Acclamation

Jason Klein

The Honor Code is one of the most important and unique aspects at Hamilton. It is this importance, and a desire to preserve this importance, which gave me the wish to run for the freshman Honor Court position. While there are few concrete promises I can make, I can promise to do the best job possible, to uphold the Honor Code at all costs, and finally, to fulfill the duties given to me honestly and with impartiality.

Jeffrey Joseph

My name is Jeffrey Joseph, and I am a freshman this year at Hamilton. For most of my life, I have lived within relatively close proximity to the college, and have long heard of its esteemed honor system. If I was elected a member of the Hamilton College Honor Court, I would do my best to see that this long established honor system was respected or if necessary justly enforced. Next, I would concentrate all of my efforts in the pursuit of truth within the honor system. Finally, I have had experience in dealing with matters similar to those which may arise in the course of this office. Thank you for your time and consideration.

Demetri Orlando

Students at Hamilton College are priviledged. We are privileged to have the opportunity to receive an outstanding liberal arts education, and to enjoy the "collegiate experience" which accompanies it. An important part of the Hamilton experience is the Honor Code. It delegates the responsibility for academic honesty to the student. Infractions result in trial proceedings by the Honor Court. I seek a seat on this board because I feel strongly that the Honor Code should be diligently upheld. As the freshman representative I would offer clear, objective thinking. I am outspoken and make my opinion known. Please vote for me.

Senior fund-raiser

Bill Stein

Everyone wants to have a good time but rarely does anyone want to pay for it. Hence, we must raise money in a manner through which no members of the class feel the financial stress. All the ideas in the world are useless without the money to finance such ventures. Though our senior week does not begin until May, we have to start now. Lost money now will certainly be reflected in the quality of our senior week. As fund-raising chairperson of the senior class, I will put all my efforts into raising funds for profitable social functions.

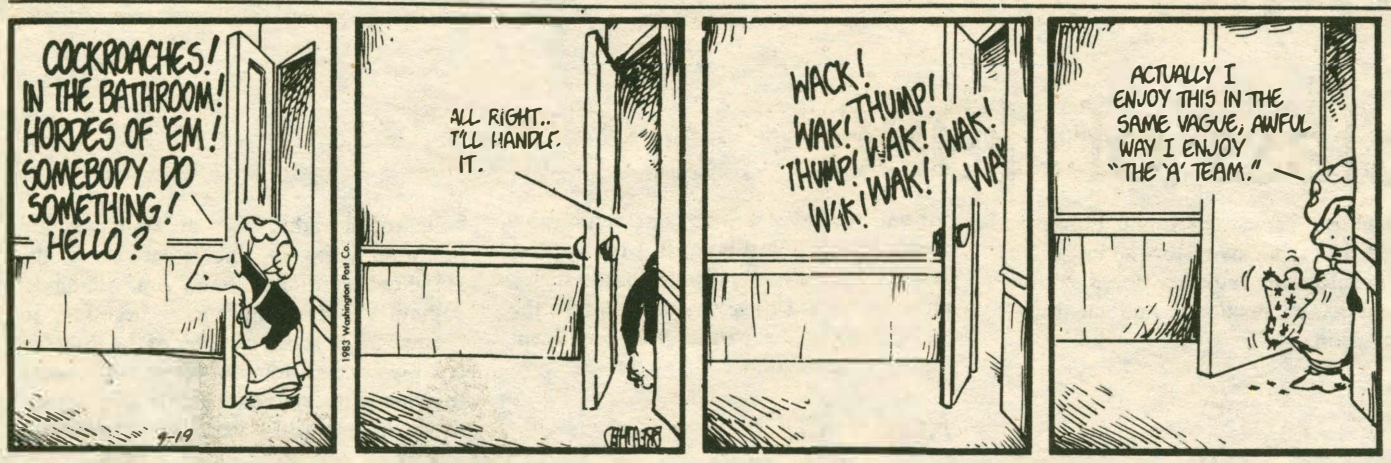
Senior treasurer

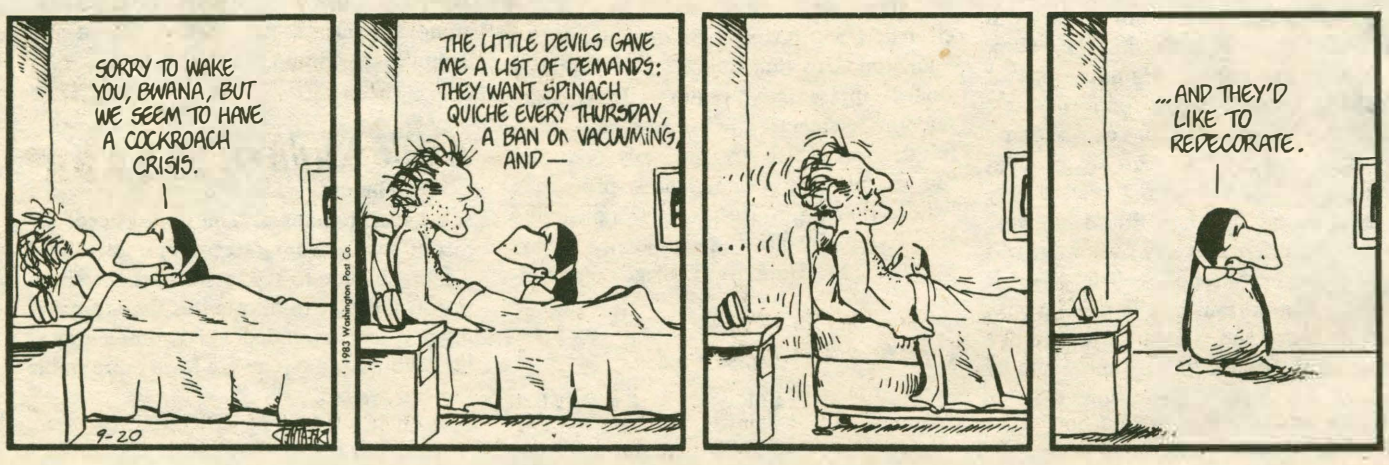
Rebecca Owen

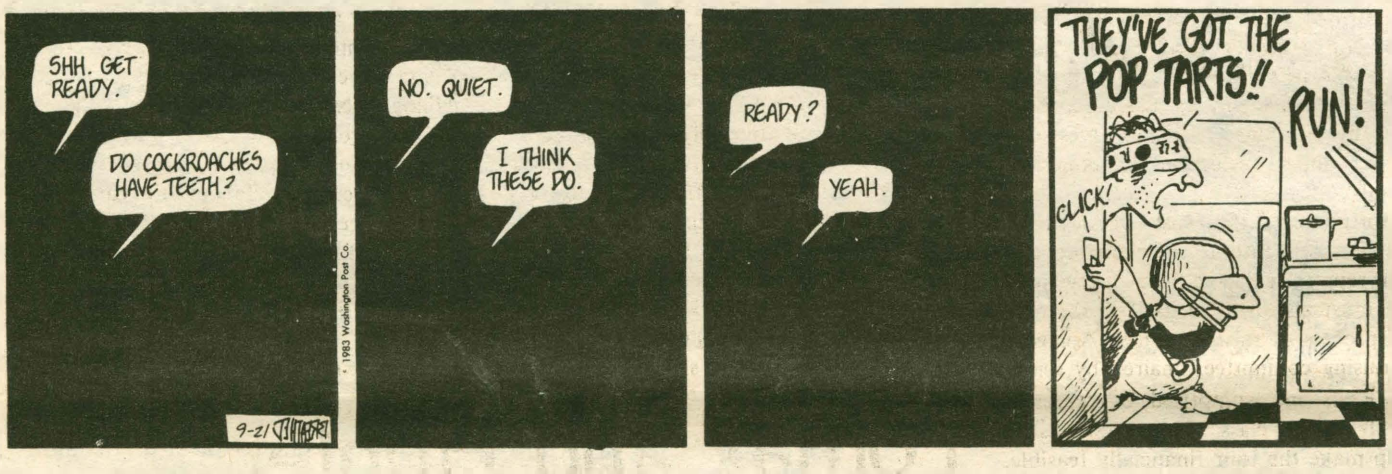
As our careers at Hamilton College approach their end, we look forward to the enjoyment of these last moments that we will spend together as the class of 1984. Our last days should provide us with some of the best memories we will take with us upon leaving. To ensure this, we need big plans, and big plans need big money. I will oversee the financing of our senior class plans without losing sight of fiscal responsibility. Thank you.

Vote! Vote! Vote!

Bloom County


COCKROACHES! IN THE BATHROOM! HORDES OF 'EM! SOMEBODY DO SOMETHING! HELLO?
9-19
ALL RIGHT.. I'LL HANDLE IT.
WACK! WAK! THUMP! THUMP! WAK! WAK! WAK! WAK! WAK!
ACTUALLY I ENJOY THIS IN THE SAME VAGUE, AWFUL WAY I ENJOY "THE 'A' TEAM."
1983 Washington Post Co.


SORRY TO WAKE YOU, BWANA, BUT WE SEEM TO HAVE A COCKROACH CRISIS.
9-20
THE LITTLE DEVILS GAVE ME A LIST OF DEMANDS: THEY WANT SPINACH QUICHE EVERY THURSDAY, A BAN ON VACUUMING, AND —
...AND THEY'D LIKE TO REDECORATE.
1983 Washington Post Co.



YA KNOW, THEY SAY MEN SHARE EXPERIENCES AND WOMEN SHARE SECRETS...WHICH EXPLAINS WHY WOMEN HAVE STRONGER FRIENDSHIPS.
9-22
DON'T YOU THINK MEN SHOULD SHARE SECRETS, TOO?
UH... YEAH, I SUPPOSE. JUST DRINK YER COKE.
OH NO...
I PICK MY TOES DURING CHURCH...
FORGET IT.
1983 Washington Post Co.

I HAVE ANOTHER INTIMATE SECRET TO SHARE WITH YOU, MR. DALLAS. REMEMBER WHEN WE ALL WENT UP TO THAT FANCY SALAD BAR IN THAT RESTAU-RANT LAST YEAR?
YEAH.
9-23
WELL, I EXPECTORATED INTO THE THOUSAND ISLAND.
LOVELY.
DO YOU KNOW WHAT "EXPECTORATED" MEANS?
NO.
I "HAWKED A LOOGY" MR. DALLAS.
DON'T WANNA HEAR IT...
1983 Washington Post Co.

WOULD YOU LIKE TO HEAR WHY I LIKE RAINY DAYS, MILO?
NO.
9-24
BECAUSE THEY'RE THE GREAT SOCIAL EQUALIZERS. IT IS THE ONE TIME WHEN A PERSON'S PHYSICAL SHORTCOMINGS, FRAILTIES AND DEFORMITIES WILL BE COMPLETELY COVERED UP.
1983 Washington Post Co.

Personals

Lose a dog: tan, floppy ears, hound dog. If so call X4970.

R.D.F. is coming!!!

FOUND: White female puppy (possibly a Husky?) about 10 weeks old, pale eyes, wearing a brown studded collar and a tan flea collar. CALL 859-7134.

Moo... We should play "our songs" more often.

Fore Firewood (Free Delivery) call Andy or Steve at 4970.

Jeff —

Seen Bruce lately? We're there for the lecture.

Az & T

Good luck DD and all you Spec-Rec people. Go for it! Mom's watchin'.

KHL

Welcome back CM & MB!

Did *you* "borrow" a typewriter from Dunham 230 last spring? If you did and "forgot" to return it, the owner is still waiting! The Smith-Corona Coronet XL will graciously be accepted without questions. Please respond to Box 1587 via campus mail.

Interested in money? Come to Chapel Sunday morning at 10:30 a.m.

Vic-honey,

Good luck on your Senior year. We love you. Use that Magic Phone whenever you want.

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Choir taking it on the road

by Laura Cunningham

After an unusually stiff round of competition, the 1983-84 Hamilton College Choir, under the direction of Rob Kolb, is ready to embark on a challenging and productive musical year. Some recent changes in, and additions to, the choir's traditional functionings should provide an especially exciting season, both for the students involved and for many potential audiences.

This year's choir, at seventy members, is considerably larger than those of recent years. This expansion is due to the unprecedented number of well-qualified students who auditioned, and to the fact that a full 46 members returned from last year's organization. Of the 24 students who are new to the choir this fall, 18 are first year students. These, along with six new upperclasspeople, will be a fresh source of talent and vitality, making this year's choir both bigger and better.

In addition to having increased its size, the choir has also expanded upon its standard schedule of performances. Beginning on September 30 with the appearance at a Trustees' dinner, the choir's fall semester will continue to include performances on Parents' Weekend and at the Christmas Vespers service. However, the majority of the fall will be spent in preparation for the highlight of the 1983-84 season: a two-week tour of Spain. This winter term tour will take both the Choir and Brass Choir to a number of major cities throughout Spain, including Madrid, Barcelona, and Lerida, hometown of choir member Serafin Pinol Roma. The choir will be performing a wide variety of works during this concert tour, including two pieces by Spanish composers, works by Brahms, Rossini, Ives and Poulenc, and a selection of American spirituals.

Unfortunately, the cost of such an endeavor is immense; as the choir prepares its tour repertoire during the next few months, it must also involve itself in the continual process of raising money. A special fund-raising committee, chaired by senior Steve Bean and comprised of representatives from each class, has been established to help make the tour financially feasible. They will be responsible for designing and implementing various fund-raisers throughout the coming year.

Upon returning from Spain, the choir will find itself faced with three major undertakings for the spring semester. During February, the tour repertoire will be performed here on the Hill and on two weekend trips, one to western New York, and one to Boston. In April, the Hamilton College Choir will combine with the Hamilton College and Community Oratorio Society and the entire Syracuse Symphony Orchestra for a mammoth performance of Brahms' *Ein deutsches Requiem*, involving over two hundred performers. Finally, in early May, the choir will present a three-night run of one of the ever-popular Gilbert and Sullivan operettas.

Director Rob Kolb, already becoming a Hamilton legend after only two years on the Hill, is responsible for this increase in choir activity, both on and off campus. Kolb's professionalism and dedication have been the driving forces behind the choir's steady and notable improvement over the past two years. Assisting Kolb with the onslaught of organizational and administrative duties brought on by increased size and activity is the choir's board of officers. This board, elected last spring, consists of ten students.

Kolb, the officers, the fund-raising committee, the returning students, and all the new choir members will clearly need to contribute a great deal of time and effort into making each one of the many planned events successful. Rehearsal time has been increased and a stronger level of committment will be expected from this year's choir than has been needed in the past. The final result of all this, however, should prove to be one of the finest choirs Hamilton has ever had with frequent opportunities for the community to enjoy its contributions to cultural life on the Hill.

Sack leads off Noonmusic series

by Janet Barna

The Program Board began its fall series of Noonmusic concerts this week. The opening concert was an hour of harpsichord music by Lucille Sack, a well-known local musician and a graduate of the Julliard School of Music.

The audience for this Wednesday's concert was especially large and enthusiastic — surprising, as the harpsichord is hardly a household instrument. It had its heyday in the baroque period at the beginning of the 18th century, when it was loved for the highly complex, polyphonic music it produced. There was a brief revival of the harpsichord with some of the more adventurous rock groups of the sixties, until the advent of the synthesizer made it *passe*.

The harpsichord is today a rare instrument and few play it as well as Sack. She chooses to concentrate her performances on the baroque music written especially for the harpsichord, and her concert Wednesday consisted of three selections from Johann Sebastian Bach. Bach wrote most of his pieces for the harpsichord in later life, and they are perfect examples of the symmetrical, mathematical music for which he is known.

The harpsichord has the ability to play several "layers" of music, and Sack's clarity of technique showed off the running melodies, counter melodies, over- and undertones of Bach's music. The vitality of her playing added to the interest of the music. Sack uses her exceptional training to express her own interpretation of the pieces she plays. She has not only a great knowledge of music, but a great feeling for it as well. Her performance was beautifully detailed, and had style as well.

The concert began with two preludes from the "Well-tempered Clavier," one of Bach's best-known works. Having thus introduced the audience to the music and the instrument, Sack then played the "Suite in F Minor," an incomplete work first composed for the lute, which is now often played on guitar. The final selection, and the longest of the concert, was the "Partita No. 2 in C Minor," a set of musical varia-

continued on page 8

Lomax and Hunter present concert

by Karen Hershey

On September 25, Assistant Professors of Dance Mary Paula Hunter and Sondra Lomax will present a program of original choreography. Their concert, entitled "In Performance," features six works of both ballet and modern dance performed to a wide range of classical and contemporary music.

Mary Paula Hunter has danced professionally in Detroit, New York City and New England. Recently, she presented her choreography at the New York City performing space P.S. 122. This work, "One in One," uses the music of Glen Branca and was reviewed in the September issue of *Dancemagazine*. Hunter is concerned with the juxtaposition of movement, music and humor, and her choreography combines abstract shape and movement with the postures and gestures of real, everyday situations.

Mary Paula Hunter

Sondra Lomax

Sondra Lomax has danced professionally for over ten years in both the United States and Canada. She has danced in many of the great classical ballets such as "The Nutcracker" and "The Sleeping Beauty." She has also performed the works of contemporary choreographers George Balanchine and Lar Lubovitch. In this concert she will perform a work choreographed for her by Hunter, as well as a work that she choreographed for herself. Her own choreography incorporates a variety of movements drawn from ballet, modern, jazz and character dance techniques.

"In Performance" provides the college community with the opportunity to observe Hunter and Lomax work together as performers. Their diverse backgrounds combine to produce a concert that consists of movement, music, humor and grace.

Lomax and Hunter will perform their Faculty Dance Concert on Sunday at 2:30 pm in Minor Theatre. Admission is free.

Arts

A feminist with a sense of humor

by Miranda Kolbe

The Women's Center initiated its fall programming schedule by showing the campus that indeed feminists do have a sense of humor. Kate Kaston, world (or at least mid-west) reknowned feminist comedienne-actress, provided a respectable sized (i.e., about fifty odd spectators) crowd in the Coffeehouse on Sunday, September 11, with a performance self-proclaimed as being both wildly hilarious and mildly amusing.

Rather than the traditional comedy line of stand-up monologue, Kaston's act was made up of a series of short skits. Working with mime, monologues and a variety of props, ranging from a pink space age costume to a clothesline, she managed to transform her appearance, style and attitude with each skit.

Kaston opened her performance by stepping on stage in a black tuxedo, complete with tails. She then proceded to emulate the profound and deeply committed pianist as she hammered out tunes on her "box". This was not the highlight of her act. When working in a more overtly political vein, for example, in her Susan B. Anthony sketch, Kaston demonstrated the roots of our society and the roots of her humor.

Posing as Susan B. interviewing for a secretarial position, Kaston ridiculed the corporate image of women. The industry's desire for a bubbly, submissive, young and yet mature "girl" stumped even Anthony, one of the nineteenth century's leading feminist and civil rights advocates. Anthony/Kaston managed to undo this double-bind when the interviewer asked her whether she preferred being addressed as Miss or Mrs., by answering: "Most people call me R.F., short for Radical Feminist, or RUFF." She concluded her interview by handing the interviewer a pamphlet on laws concerning the discrimination against candidates on the basis of age, receiving a round of applause from the crowd at this overthrowal of the corporate system.

Another of Kaston's more than mildly amusing skits was her rendition of a woman calling home in order to come out to her parents as a lesbian. Finding a suitable "father" by randomly picking a name in the Utica directory, she was able to elicit the wholehearted support of her fantastic father, although Mr. Rosenblatz in Utica did hang up on her. While repeating the process to a "good friend", who also conveniently lived in the local calling area, Kaston found a "sister" to meet at a later date.

Kaston concluded her performance by displaying credits strung on a clothesline; predominant were the names of her writer, her accompanist for the afternoon, Ellen Bossert, the Women's Center and other friends.

Kaston's humor was inherently political, and we found the more this characteristic was developed, the more the audience responded. Provocative, revealing of the culture in which we live, Kaston's act managed to rise up out of the restraints of patriarchy and to re-settle itself in a woman-centered world. She brought together women's common experiences, often painful or humiliating ones, and generated an overwhelming feeling of community in the Coffeehouse that Sunday afternoon.

Note: Kaston will be on tour throughout the East Coast in the spring, so if you missed her act, look out for announcements — she may be closer than you think (homophobiacs, BEWARE!!).

Martial Farce

Revenge of the Ninja is the latest offering from the Bruce Lee/Chuck Norris school of martial arts action films. Martial arts films have never scored many points for dialogue or artistic content. Rather, the bread and butter in this genre is violent, non-stop action attached loosely to consistently weak plots and equally weak actors. In this respect, Ninja is a full member of the martial arts club.

The film stars Sho Kosugi and Arthur Roberts as two archrivals both skilled in the mysterious Ninja arts which flourished in medieval Japan. The Ninja were a select group of Samurai warriors trained from birth in the arts of espionage and assassination with a special emphasis on stealth and silence.

The Ninja classification has in itself little bearing on the film, for we soon find out that everyone, including grandmothers and small children, and excepting only the Salt Lake City branch of the Mafia, is a Ninja or at least a black belt in Ju-jitsu.

All the ingredients for a first-rate martial spectacular are present. Or are they? The movie opens with a gory slaughter of the main character Cho's (Kosugi) family by some hostile Ninja. Cho's close friend Braden (Roberts) persuades what is left of Cho's family, his mother and young son, to leave Japan for the U.S.

Once settled in his new profession as a Japanese doll dealer, the former Ninja Cho soon becomes aware that all is not well in the land of opportunity. His friend Braden, who is himself wise in the ways of the Ninja, is using Cho's little dolls to smuggle Asian herion. Braden's two-dimensional Mafia partners in the drug business become troublesome, so he sets about terminating them in true bizarre Ninja fashion. He then proceeds to attempt to kill every other major character in the movie. The only victim of any consequence is Cho's aging mother, who puts up a game fight before bowing out of the movie with a sword in her back.

The rest of the movie goes from meaningless fight to meaningless fight, until the inevitable climactic shogun showdown between Cho and the evil Braden, which ends in a typically predictable manner.

Ninja is a simplistic "B" movie, with performances which are sub par even for a martial arts film. The cardboard characters stumble over their dialogue between agonizingly prolonged and contrived fight scenes. Kosugi and Roberts are poor substitutes for Bruce Lee and Chuck Norris. The Ninja's real revenge is on the members of the audience who get soaked for four dollars, no discount, at the New Hartford Cinema. Save three dollars and see Lee and Norris on campus later this term in the far superior martial arts classic *Enter the Dragon*.

Soylent Green

***Soylent Green*. Directed by Robert Fliescher. Starring Charlton Heston and Edward G. Robinson.**

The film *Soylent Green* is a praiseworthy science fiction production which proffers a devastatingly pessimistic, though not altogether implausible view of humankind's future. The year is 2022, planet Earth, having been choked and poisoned by runaway industrial growth, has become a nearly uninhabitable wasteland. The mass of humanity is packed like cattle into enormous overcrowded slums. Water is scarce, food is scarcer; people are kept alive only by ubiquitous red nutritional wafers. It is a world in which most people have never seen a tree or eaten fresh food, yet a small elite class live in the relative splendor of air conditioned high-rises and enjoy every luxury still available. For the poor the luxuries of cleanliness, privacy, and sensual satisfaction are possible only as part of a lavish twenty-minute ritual which precedes institutionalized suicide. The elaborate depiction of one of these pre-death fantasy 'trips' produces the film's most haunting and upsetting moments. The rest of the movie seems slightly flat in comparison.

The dramatic value of *Soylent Green* builds slowly as we follow the investigative work of a prickly young slum cop named Thorn (Charlton Heston). Heston unwittingly discovers the savage truth about the elite during a routine murder case. He is helped to this end by his old, wise and lovable friend, Sol (Edward G. Robinson).

As Heston finally confronts the giant industrial threat which is plaguing society, the film takes on a decidedly 'James Bondish' quality. Alas, just at the instant Bond would have, with one suave move, vanquished the evil, leaving a stunning mushroom cloud behind him, we are forced to realize that Thorn, for all his heroic qualities, is helpless. He tries but he can't change the system; it's far too late for that.

Soylent Green is a good little film. It is a powerful expression of the popular anxieties of the 1960s: pollution, overpopulation, dehumanization, and the menace of processed food. One can't help thinking that this type of science fiction, for all it's preachiness, has something over the escapist mode of today's science fiction blockbusters.

— David Coleman

Noonmusic concert

continued from page 7

tions with an overture, dance movements and concluding movements. Throughout Sack played superbly, in a traditional style, and offered commentary to help the audience appreciate the music.

Baroque compositions are stately, 18th century dance music, the sort of music that most of us rarely hear except in the background soundtrack of movies about the French Revolution. To hear this music completely and clearly, without the muttering of Jacobin conspirators in the foreground, was a fascinating experience. The music is beautiful and interesting, and very expressive of the tension and vitality of the time in which it was written.

Everyone has his or her own definition of real music. To many of us, it's a tune you can hum when you turn off the radio. Many composers fail to meet that qualification. Music, like any other art form, has its essentials, and modern composers have pushed and pulled and twisted those basics to produce today's pop music. The mathematical symmetry of Bach's music is not as hummable as pop, and the harpsichord is perhaps not as easy to listen to as the guitar, but Sack's interpretation of Bach, an essential force in modern Western music, was interesting and amusing. The Noonmusic series gives everyone on the Hill a chance to experience more than one definition of real music. The next concert will be October 12, when the Program Board will present a guitarist.

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The summer's senseless fears

"Now boys and girls, what did you do this summer?"

Drip, drip, drip... if it didn't rain so much this might be a nice place to ride. The sweat and water keeps running cold down my spine. Damn this uphill, doesn't Alaska have any downhill? Move it man, move it, 40 miles to the next water stop. Look at those stupid bears, running away from me and my bicycle. Christ, I should be running. I wonder if those white specks up on that slope are sheep, um, lamb chops. Forget it. Keep moving. Now what was I thinking of before I was rudely interrupted by reality? Day dreaming, toilets I think. Crafted Crane porcelain seats with easy to reach paper and back issues of *The New Yorker*.... Get away, move it, get off you jerk ... smash, snarl, snarl.

Well, welcome to the other side of the road, thanks to the mongrel now hovering over my face. Nothing like dog breath early in the morning, especially when accompanied by the added bonus of dog drool. Oh yes, what a deal. Relax. Don't panic. Chances are that he did have his rabies shot. Be cool dog, I don't make good eating, too stringy, try something more your size, like a 747. OK, get rid of this mutt. I don't want to die an unromantic death at the hands of some starved bear dog was in the middle of back ass Alaska. Christ, at least stop him from dripping on me.

Think nice thoughts and let's not be scared. Now when have I been in this position before... oh yes, outside of Dunham one house party evening, or was it morning by then? Four bruisers decided I looked like nice abuse bait and so they engaged in a pointless act of harassment. I didn't do anything to provoke the attack, I just existed, this must have been enough. Alone on a dark night with the reassuring company of four very unnice people, I felt helpless. Maybe this feeling of helplessness is what provoked the attack. By pushing me around, these boys felt like men. This had to be the key.

Return to the present. Drool, drool, drool. This dog must be moved by the same motives as those bruisers were. The bark is like verbal abuse and the pursuit is just another expression of insecurity. I guess I would be insecure too if all I did was chase two ton grizzlies. This dog, just like those boys, goes out everyday to meet huge physical challenges or they have been defeated and need ego relief.

So this dog dripping on my face should react positively to my passive behavior. Passive, that is the key. Turn the other cheek, ignore it. Just walk away. Well my present position precludes that option so I'll just sit tight.

Post-Dog, I parked my bike at the lodge, and hopped on the bus for Wonder Lake. Amazing place this Denali Park, no hunting or predators, just man at peace with nature. Amazing. Everyone is really nice and the peace of the environment seems to affect the people in it. Environment affects the people within it. The bus ride is 85 miles into the heart of the park. Caribou sit right on the side of the road and munch grass, (good thing I ate before I got on this ride). Those beautiful sheep, they just hang there, smack on the side of those hills, Christ. The beauty, the pure natural work of wonder, and James Watt wants to allow hunting here.

I rode for eight hours on the bus and some elderly couple offered me a few sandwiches and some conversation. The whole bus came alive with people marveling at the wonder of it all. The social barriers came tumbling down as we got further into the park and closer to the mountain. We were the 35 people who were going to spend the night alone at Wonder Lake. We felt the solidarity of similar experience.

At Hamilton I can't help but think how absurd it is for all of us not to share in a feeling of solidarity. We are engaging in a relatively unique experience with a pretty small group of people. Yet we insist on maintaining those social constraints which prevented and prevent us from seeing beyond our own classes. There is so much to be seen outside of the world we know, yet even the college administration propagates this isolation by recruiting students made from the same clay.

We got off the bus in the rain, the wind at 6,000 ft. was cranking (to use a little surfing terminology), and I was well prepared as usual; shorts, t-shirt and sweater. You might say I was a little optimistic about the weather. I had to forget dinner, too, because the freeze-dried food doesn't unfreeze without the old camp fire. So wet, hungry and cold, I attempted to push my aluminum tent stakes through the perma-frost and had to settle for unearthed rocks instead. Ill-prepared as I was, I had the support of these comrades or friends I met on the ride. They gave me gloves and dinner, wool pants and dry socks. The people who I just met came through, not because of any sense of obligation, but because they were human.

The snow fell all night and the temperature dropped fast. We *Alaskans* stoked the fire and told stories, marveling at the gentle snow. With the wind gone and the booze running through our blood, we felt warm and comfortable. We hugged and cuddled, foreigners and natives, no divisions of wealth or class. People... communicating and considering without prejudice.

I crawled out of my sleeping bag and peeked an eye out to see an unimpressive white peak on the horizon; the mountain, big deal. I stuck my head back in and got dressed. But when I emerged past the blind side of my tent, I saw a *huge* white mass. It took up my whole line of sight. It wasn't the mountain I saw earlier, this was *the mountain*, Mount McKinley, the tallest mountain in North America. The night had freshly powdered its nose and the clouds of the evening broke away to release this incredible mass from obscurity. I joined my friends and we all stood there in silence for seemingly hours, looking, recording this masterpiece of nature in our minds' eyes.

When I finally stepped away from the mountain, I felt like something holy had touched me, everything which seemed so threatening even yesterday, seemed meek and mild now.

When I returned to my tent, I found two caribou eating my neglected breakfast. I approached slowly. I sat at the end of the table and watched other caribou approach. Soon I was surrounded by huge racked animals who knew no fear of people and never attacked out of spite. I sat there until the morning bus arrived and broke up my group of friends.

Bussing back to the lodge, the weather turned sour and the rain came on with a fury. I slept most of the ride and talked with the few people left from the campsite. The others had gone their own way and I was looking forward to sleeping on a triple decker in a well neglected box car. Rough life. Those damned animals with their ignorance, so confident that they had nothing to fear, human animals don't feel fearless. Fearless....

I was riding back on the same chunk of the park's highway where that dog had me in hot pursuit. He came out after me but for some reason I just thought of those caribou and laughed at the fear I had of mad dogs. Those poor dogs, I thought, what an existence, chasing and scaring just to feel safe.

The rain had turned to snow and I thought of all the poor people who never get to see snow in late June at 5,000 ft.

by R. S. Simon

Summer school

Summer experiences are educations. Life may open up with a new insight or life may become a confirmed bore. Eith
vastly different forms of irregular education. But the development of greater understanding and tolerance was comm
moment in a variety of ways. Every experience has the potential to contribute to your development, even if you worke

Values, understanding, tolerance

by Peter Carr

Shaker Mountain School takes concerned people from the street and turns them into a highly effective staff. The school takes different kids from bad home situations and teaches them how to meet their problems head on. At Hamilton we take a select bunch of students and professors, the best and the brightest, and these make up the community that produced the events, anger, and tensions of last spring. There is a lot we can learn from the techniques of Shaker Mountain.

The day I arrived at Shaker Mountain, Dave Kavaka's hand was in a cast. A week before he learned that he could indeed be provoked into anger and punched a door. The kids enjoyed pointing out that, while Dave's hand was encased in a half pound of plaster, the door showed no hint of the violence of his blow.

A meeting called about the incident issued Dave a strong warning. He failed to call a meeting before his anger built up to the point that he punched the door. If he had called the meeting, he would have been able to point out constructively to the kids that they had kept him up several nights in a row and that they had no right to insult him for asking them to quiet down. Instead he broke his hand and badly scared the kids. Being the youngest of three staff members, he still had a lot to learn.

Shaker Mountain School is a small group home for kids in the State's custody and for kids whose parents cannot or will not raise their kids themselves. The group home runs in conjunction with an alternative school and an emergency youth shelter. For simplicity I will be referring only to the group home although the other parts of Shaker Mountain run in a similar manner and spirit.

At the group home there are three staff members in their 20's and between four to eight kids, ages 12-16. Located 25 miles south of Burlington, Vermont on a long dirt road, the school operates from an old farm house, a large renovated chicken coop, and a geodesic dome. If one dropped by unexpectedly, one would be greeted by what appears to be mass confusion. Jimmy might be running out back with a hammer in hand to put on the finishing touches of the wooden floor he had donated for his room. Jane, Jim and Jeanie might be huddled around the dining room table playing an intense game of spades whlle Matt and Pete would be cooking dinner. Bruce and Christa would probably be out in the dome listening to "tunes," AC/DC, Def Leppard or Iron Maiden.

Appearances are deceiving however; underlying the confusion is a highly formal structure, a democracy of sorts. "The Meeting," based on one person-one vote, controls all aspects of Shaker Mountain life, from dealing with incidents such as Dave Kavaka's anger to planning the next trip into town. This reliance on the meeting allows the kids and staff a degree of freedom that would not otherwise be possible in this type of home. Excepting safety regulations, the staff have no more formal authority than the kids. Staff desires can be and are overruled by meeting decisions on occasion.

The meetings, however, are not an exercise in unrestrained majority rule. All members of Shaker Mountain agree to a set of unwritten but firmly held values which define the Shaker Mountain community. Perhaps the most important belief is that if one does not want to be a member of Shaker Mountain and respect the values on which it is based, one must leave.

Other values on which the community is based are not so clearly defined but are very strong in spirit. Everyone has the right to be listened to. Everyone has a right to respect. If someone has a complaint, they must confront the person directly and attempt to resolve the problem constructively. Problems are to be dealt with directly and do not reflect negatively on the worth of the person causing the problem. All agree to respect the complaints of others and try to work on correcting their problems. These principles are often broken, but when they are brought up in a meeting they are very important.

One of the best examples of how these values work is the way drug problems are handled. Once the problem is discovered, people call a meeting. The primary concern of the meeting is that the person be honest about the problem. Of almost equal concern is that the person demonstrate a willingness to work on the problem. Of far less concern is that the person immediately quit the habit. It is only if the person is not honest or refuses to try and quit that they are faced with deciding to leave. For, in the end, it is their decision whether they feel that it is worth quitting drugs for the school. They can't have both.

Besides dealing with problems, the meetings organize day-to-day activities. Everyone quickly learns that running the community involves sacrifices. Meetings themselves take a great deal of time that could be spent elsewhere. But without the meeting, problems such as deciding how to balance Jimmy's desire to stay at home with the group's desire to go into Burlington would be impossible to solve without someone arbitrarily deciding for the group. If he stays, a staff has to stay with him because of state regulations. Perhaps it is his turn to help the group out. Last time it was Christa who went swimming with everyone when she really didn't want to.

Because of the way it runs, Shaker Mountain is an intensely supportive community. It works because so much time and effort goes into working with and understanding the people one is living with.

At Hamilton we have not spent nearly enough effort on our community. It shows. It shows in the anger and tensions of last year. It shows in the walls and divisions that split both faculty and students. One cannot stick 1800 people on the top of a hill and expect them to get along without help. Nor can

Summer school

Summer experiences are educations. Life may open up with a new insight or life may become a confirmed bore. Either way, we can get something out of these experiences. In this section, the summer adventures were vastly different forms of irregular education. But the development of greater understanding and tolerance was common to all. Sam Babbitt told me once that education is a continuing process, happening every waking moment in a variety of ways. Every experience has the potential to contribute to your development, even if you worked at the "Gap."

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Hamilton has such potential to be a great place to live and learn. We have behind us the highest ideals of the college and of the liberal arts tradition. Students sharing their thoughts, agreeing and disagreeing, but discussing in good faith, exposing each other to many different ideas and ideals. Students of professors, sharing their lives and ideas. All of this done in an environment that supports risk taking, that attempts to teach students the importance of sound values. We are supposed to be a "collegiate community" where students and faculty together carry the important responsibilities for the quality of education. So far, we have failed.

There are numerous student organizations, but they are not designed to address the specific problems we face. The Student Assembly is in no way designed to facilitate the friendly and productive interaction of 1600 students. It handles our finances, an important but very different task.

The J-Board — Honor Court system is not designed for this task either. They merely deal with problems once they have gone too far. They do not and can not be expected to head off problems before they become critical.

The first year student advisor system alone attempts to create community and help us face our problems squarely. Besides their obvious job of advising first year students, the advisors also try to help students resolve their disputes with each other face to face. They do this in a controlled and constructive manner so that anger and resentment are minimized. Unfortunately, the advisor system alone cannot handle the problems we face.

Most fundamentally, we are not aware of our own rights and responsibilities. There is no community agreement on what those rights and responsibilities are. Until we all participate in deciding what rights we give ourselves and begin to realize that we all have the responsibility of facing and responding to people who ignore these rights, we will never have a real community on this hill.

There are two specific steps we can take to build this community. First, we need a central, community-wide organization to work out the basic values on which we can base our relations with each other. Is the only way we can face each other through screaming and lecturing from the balconies of the Chapel? Couldn't we instead handle our disputes more constructively, so that our disagreements can be addressed while maintaining respect for all persons involved? We must develop ways to force each other to face the people we disagree with, to learn that behind those angry and fear-distorted faces lie loving and caring people.

Secondly, we need a strengthened advisor system, some sort of local dorm board in charge of facilitating relations in the dorm and helping resolve disputes openly and peacefully.

Other steps are already being taken. Professors are talking to professors, and they are working to understand and support each other. Students and student groups are reaching out to break down barriers. Students, professors, and administrators are working hard to make the October 5 community values day work.

At the same time, these steps are very small. The people making them feel very alone. The faculty appears to be very divided. Who knows what the students think or feel, we aren't together enough to be divided yet.

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The disabled reality

by Kate Parker

I knew when I applied for a job at Human Resources School that working there would be a very special experience, but I did not know how much I would learn about what it really means to be disabled. At the staff orientation, I was one of the few new summer workers — almost everyone else was returning with smiles on their faces anxious to start another summer. There were many other college-age students who, like me, would be teachers' assistants at this very unique school for the physically disabled. As the founder and President Emeritus of H.R.S., Dr. Henry Viscardi addressed the staff. He warned us that we would all lose our hearts to these kids by the end of the summer. Most of the group grinned in agreement, the rest of the group grinned in anticipation.

I was struck by the warmth which permeates the school. Everyone is there because he/she really wants to be. is a place where everyone feels comfortable. Everyone cares.

The physical disabilities of the kids are severe and it took surprisingly little time to get used to seeing congenital amputees, spastic paralytics, braces and electric wheelchairs. Before I knew it my first impressions of the students had passed and I found that these kids are the most cheerful group of people I could remember being with. But aside from their happy dispositions, I discovered that their optimism is remarkable, their patience is exemplary, and their energy is endless. They are all in an environment that understands and encourages, making it possible for these physically disabled people to gain self-confidence as they try to be accepted by the rest of society.

Soon I no longer felt like I was at Human Resources School to help teach music, but rather to learn from the kids and my co-workers about what a disability really is.

One little nine-year-old girl, Anita, has a very rare disease of which there are only thirty known cases. She wears a brace from her hips to her feet to help her walk, she has no hands, her skin is scarred and various medications have caused her to lose most of her hair. Anita is, however, the class leader. She is very bright and whenever we asked for a volunteer to start off an exercise, Anita's arm shot up in the air as she happily offered to assist us. As Anita and I got to know each other better, she came to my room in the morning just to say hello, and would hold onto my hand as we walked down the hall. She's very lovable and outgoing.

Kristin is thirteen years old and was born without legs from the knees down. Having learned how to get around on her artificial legs, Kristin has been a part of the public school system for several years but comes back to H.R.S. for summer school. She is very pretty and quite popular in her class. For one of the music games we were playing, we needed teams and she was to be one of the captains. Rather than choosing her best friend or the smartest student or the quickest kid, she chose Mark, a cerebral palsy child who needs a spelling board to communicate. Kristin understands, better than most people, what it means to care.

At the same time I was observing these outstanding characteristics, I was convinced that they were all very normal kids. Kevin's favorite T.V. show is "The Dukes of Hazzard." Jimmy's favorite summer movie is *The Return of the Jedi.* Karen's favorite summer song is "Flashdance"; Michael's favorite rock group is AC/DC; Joey likes to flirt with the girls in the lunchroom; and Rachel does not like vegetables.

By the end of the summer, I was convinced that these kids can do almost anything that they want to do. In one of his books, Viscardi says, "The real disabilities — those that hold us back the most and wreak the greatest havoc — lie in the area of personal reactions or the lack of them: apathy, lack of interest, of faith; . . . the lack of preparation of skills, of simple education that can be had for the asking, the failure to prepare ourselves to live life to the fullest with whatever assets we possess."

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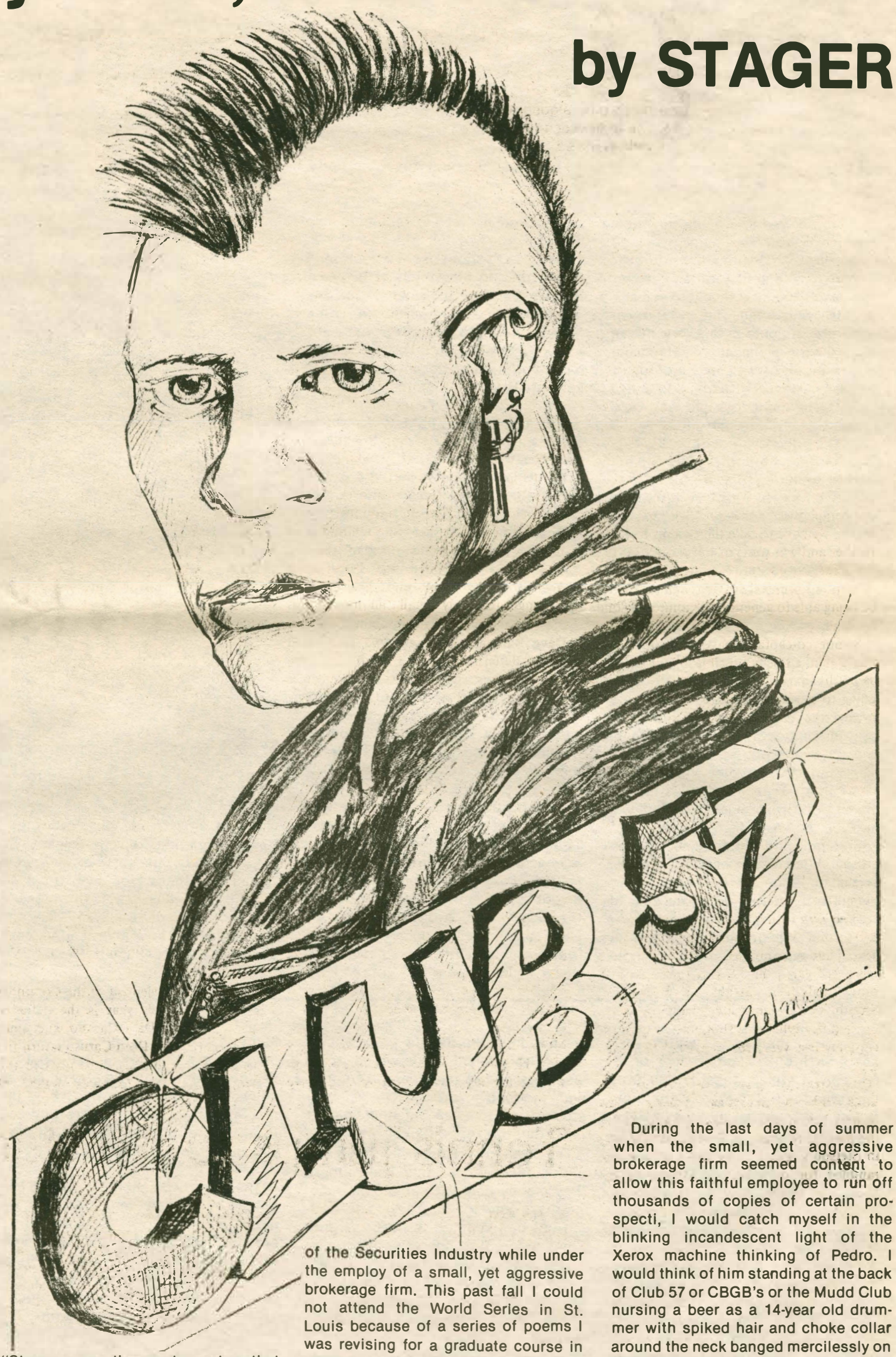
A future in commodities, Canterbury Tales, Club 57

by STAGER



The last time I saw Pedro Gardner was at the old Club 57, later to be known as Irving Plaza, and not much later to be closed down for all the usual reasons that good punk clubs go under: shabby management, loss of liquor license, tax evasion, fire hazards, and the casual overdose or two. Pedro was already a rich man at this time having invested his portion of Grandmother's will in a small hamburger chain later to be known as Wendy's.

The success of Wendy's allowed my friend to enjoy the finer things in life — trout fishing, baseball games, and punk clubs. Because there are more trout streams than one can fish, and the odds of bumping into someone at a baseball stadium if you don't know where he is seated is even slimmer, your best bet was to frequent the overly decadent clubs on Manhattan's lower East Side to search out Pedro. Our hamburger entrepreneur could usually be found nursing a beer and screening the action from the back of these clubs.

Unlike the "monsters" as Pedro referred to those men and women decked out in leather jackets with various pins and needles protruding from noses to nipples, my friend kept his dress simple, sticking to the basic three piece pin-striped suit so popular with the J. Press and Brooks Brothers set.

On this evening an intoxicated barechested youth with torn dungarees and a mohawk confused Pedro for his English professor. The youth became rather perturbed when Mr. Gardner could not answer which chapters of Milton's ***Paradise Lost*** were to be prepared for next day's class. When Pedro replied, "Milton? No, you have the assignment all wrong. You are to have completed Chaucer's ***Canterbury Tales***," the young man hunched his shoulders and walked off like a little boy whose stickball had just rolled down a sewer drain. Such scenes, however, are but a distant memory — I must admit that I haven't seen Pedro for many years.

Once in a while I do receive a postcard describing a particular breed of trout he poached at some reservoir in Massachusetts or a brief note to say that the only place to eat bratwurst and drink beer is in the parking lot of the Milwaulkee County Stadium at a tailgate party. Who would question a man of 37 years who lives a life which Tom Sawyer would be hard pressed to match. And, better than most fictitious characters, Pedro wanted to share his good fortune with his friends.

More than once I would receive a telegram informing me that there was a round trip ticket waiting for me at Kennedy Airport to Oakland, Cincinatti, or Houston. Pedro worded it so well, "Stager — pay the quarter, get on that Staten Island Ferry, bus it up to Grand Central, take the train to the plane, cop the ticket at the gate, before departure call me collect about time of arrival and I'll be there."

I never did take Pedro up on his offer. The timing always seemed to be just a bit off. Last summer I was in the middle of a training program on Fundamentals of the Securities Industry while under the employ of a small, yet aggressive brokerage firm. This past fall I could not attend the World Series in St. Louis because of a series of poems I was revising for a graduate course in poetics at New York University. This summer I once again found myself behind a desk at the same brokerage firm. I don't believe that many more offers will be soon to come. An odd, yet lovely, announcement was tagged to the end of my friend's last message — "Stager — getting married in fall. Hope new line-up doesn't get you down. She's a Yankees fan."

During the last days of summer when the small, yet aggressive brokerage firm seemed content to allow this faithful employee to run off thousands of copies of certain prospecti, I would catch myself in the blinking incandescent light of the Xerox machine thinking of Pedro. I would think of him standing at the back of Club 57 or CBGB's or the Mudd Club nursing a beer as a 14-year old drummer with spiked hair and choke collar around the neck banged mercilessly on the drums, and I know that even if the fundamentals of the securities industry will provide a future in commodities, and the small brokerage firm offers me a position after graduation, and another summer's employment pays for my books and smokes, Pedro is out there fishing for trout or catching game. And, worst of all, summer is over.

Sports

The Hamilton College Spectator
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Football prepares for Bowdoin

by John Webber

Anyone speaking positively about the Hamilton College football program in recent years has been generally laughed at. Indeed, the Continentals have won but once in the past two years. Last season, however, marked a major improvement (despite the 1-7 record) over the disasterous campaign of 1981. Coach Steve Stetson's first year as head coach was a success in that he was able to start the rebuilding process, a long and frustrating process to be sure. "Last year we were competitive with all our opponents — four of our losses were by eight or less points. We closed the gap between us and our competition," Stetson remarked. "This season we have to take the process one step further and win some of those close games. We must prove we are capable of winning." The enthusiasm is there, it's simply a matter of being able to generate 60 minutes of solid football.

Senior co-captain Dave Bonzerato certainly thinks this is possible. "Our defense is much stronger this year, and the offense is going to score some points." Anyone who braved the rain to watch last weekend's scrimmage against highly-rated Williams College would have to agree; the defense looked sharp, and quarterback Seamus Crotty was able to do what was painfully absent last year, engineer long drives down field.

The offense will have its work cut out this season. While Crotty had an outstanding freshman year in 1982 (he rewrote Hamilton's rookie passing records and ranked 12th nationally in total offense with 1504 total yards), only 90 points were scored and the running game accumulated a mere 212 yards on 0.8 yards per carry. A more balanced attack is necessary. Stetson's offensive strategy calls for an increased flexibility (the shotgun was used exclusively last year) for improved ball control..

This strategy puts pressure on the backfield to perform. Senior Alan Schmiedicker, the leading ground gainer the past three seasons, figures prominently in Stetson's attack. The big halfback has rambled for over 1000 yards during his Hamilton career and had a 56-yard touchdown run against Williams that was nullified by a penalty. According to Schmiedicker, "There's been a big improvement since last year. We're bigger, stronger, and faster.

Junior Frank Dumoulin also returns, starting at the fullback position. The 195-pounder can barrel through the middle but is better known for his blocking ability. "We have a lot of depth at running back," asserts Stetson. "Freshmen Neil Flanagan and James Korfonta are excellent, as is Rich Vellante [a sophomore]," Stetson also has three promising freshmen quarterbacks in Mike LoPresti, Richard Clarke, and David Bard. Crotty, however, will be the man at the helm. Not only can he throw, as the statistics show, he can also run effectively. "He's a double threat," points out Schmiedicker. "Under pressure, he has the ability to break out of the pocket, which keeps the other team thinking."

When he does pass, Crotty has an excellent group of receivers to toss to. Senior Bryan Foster headlines the list of wide receivers. Last year, Foster grabbed 22 passes for a total of 359 yards and an 18.1 yards per catch average. John Pastore, moved from halfback, will start as the other split end, with added help coming from freshman Mark Geise. Another big target will be tight end John Steffy, who last year led the Continentals in scoring.

The key to the offense, however, will be the offensive line. Stetson is counting heavily on four freshmen and two sophomores to protect Crotty and open holes for the running backs. Freshmen Joe Gilber, Jim Young, Joe Putek, and Will Kattell, although relatively small, all looked impressive against Williams. Joining them are Dave Rammelt and tight end (converted from defensive line) Pat Burke, the veterans. It is a young crew but Stetson is confident that they can do the job. They also have strong replacements in juniors Jack Wingate, John Mahlstedt, and John Toner.

The Continentals' forte will undoubtedly be its defense. Eight starters return from a squad that halved its total points against (147 points in 1982 as compared to 283 the previous year) and forced opponents into committing 29 turnovers. Linebacker Bonzerato, who topped the team in takeaways with six fumble recoveries, an interception, and three blocked kicks, heads the list of veterans. Junior Will Anthony is another strong returning linebacker. Last year he led the squad in tackles with 106. The big surprise on the defense this year is the return of senior Chris Moran, following a one year sabbatical. Against Williams, Moran seemed to be around the ball every play. Helping out at the linebacker position will be freshmen Joe Taphorn and Dave Cadelina.

Rich Stabley connects for 3 points

The strongest element of the Continental defense again this year is the defenseive line. Co-captain Dave Casullo, and juniors Mike Lentini and Dom Caruso return from the group that limited opponents to three yards a carry in the first half of 1982. The other lineman, junior Jeff Sepanek, has made the transition from linebacker exceptionlly well. "Our defensive line is going to be great," noted Bonzerato. "Putting Jeff there was a good move." Additional strength will be provided by freshman Bill

continued on page 16

Tennis jumps to 3-0 start

by Jim Rest

Returning virtually the entire squad from last year's successful 8-3 campaign, the women's tennis team has already charged out to a 3-0 mark and shows no signs of letting up. The victories recorded were against the Colgate J.V., Clarkson and Oneonta teams.

Coach Greg Batt appears to have made the transition from men's to women's tennis with little difficulty as evidenced by the women's unblemished record. Coach Batt gives much of the credit for the hot start to Wendy Suslak and Julie Ross, the team captains that "have been fine and capable leaders during the season, causing things on the team to work out very well." Coach Batt added, "I am thoroughly enjoying my position as women's tennis coach."

Top singles player Diane Ghiron combines with Molly Treadway, Suslak, Ross and Beth Pfitzenmayer to form a formidable top five for singles competition. Ghiron was a 6-0, 6-3 winner against Colgate and a 7-5, 7-5 victor against Clarkson before she dropped a tough three setter at Oneonta. After dropping her opening match against Colgate, Suslak has come back with two wins while both Treadway and Pftzenmayer are undefeated thus far in their singles competition.

A strong crop of freshwomen have added depth to an already strong team. The roster has been pared down to 15 of which only nine may compete in matches.

Although the singles looked to be the strong point on the team, it has been the play of the doubles teams that has been most impressive as they have compiled a 6-0 record after the first three matches. This has been accomplished despite altering the doubles teams each match in an attempt both to find the most complimentary pairings and to give more women a chance to play. Chris Ayotte appears solid in the number one doubles spot. She has teamed up to win with Amy Wildman, Lisa Regan and Liz Holland respectively. Winning combinations playing second doubles have been Lisa Regan and Liz Holland, Holland and Amy Wildman, and Kelly Lambert and Amy Welles.

A rain postponement made the Hartwick results unavailable. The women travel to RPI on Saturday and are then at home against Union on Tuesday.

Sports

Hockey is ready

by Evan Smith

Field hockey at Hamilton College has always evoked thoughts of triumphant exultation and league dominance. In 1983, the tradition continues, as optimism and enthusiasm characterize what will undoubtedly be a winning season for the Continentals and an almost definite return to the state playoffs.

This year's team is filled with pride and spirit, coming off a year in which the Continentals were 9-7 and reached the State semi-finals before losing to Brockport. Fourteen veterans return from last year's squad, and Coach Sue Spencer feels this team is as strong as any she has coached in the past. Depth defensively combined with a strong offensive attack should prove beneficial to the Continentals, who have relied on a balance of strength to achieve a fine five-year record of 34-27-1.

Led by Captain Karalyn DeLuca and sophomore goalie Maria "Bootsie" Buteux (12 saves), the Continentals trounced St. Lawrence in the season opener by a score of 3-2. DeLuca, who has played varsity field hockey at Hamilton for four years and has been the defensive backbone, feels that "tenacious" offensive pressure combined with a tireless defensive effort enabled Hamilton to defeat their first opponents of 1983. Strong performances by first-year student hopeful Sharon Evans, junior Micky Eychner and sophomore sensation Sarah Feyerherm aided in the victory. Feyerherm, who set a Continental individual scoring record in 1982, provided strong offensive execution in last Saturday's 3-2 victory over visiting University of Rochester. It took Hamilton two overtime periods to defeat U of R, but Feyerherm and teammate Lee Dillenbeck played strongly throughout the entire game to help boost the team's record to 2-0.

Coach Spenser recognizes that this team has the potential to be the best in the college's five year field hockey history. The depth is evident — as prospect Cindy Keim put it "with the experience and strength we have, we can do no wrong." There will be a winning season, there will be a return to the playoffs and Continental hockey will continue to prove itself as an entity to be reckoned with in intercollegiate Division III women's sports.

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Soccer stalls

by Ed Fargis

The Hamilton College varsity soccer season began at home versus Utica on Thursday, September 15 with a 0-0 tie. As the season gets underway, the attitude of the team is one of cautious optimism. Last year, the Continentals finished with a 6-5-3 record and Coach Manfred von Schiller, now in his 25th season at Hamilton, is confident that his team will better that mark this year. His optimism is justified. Overall, the team is faster than last year's and, more importantly, it is more experienced. 15 players are returning, including last year's leading scorers Kevin McGovern, Ozzy Virgil, and Dave Diamantis.

Once again, the strong point of the team will be defense. Although the Continental fullbacks are relatively small, they are exceptionally fast and smart. The defense is led by captains Bobby Howe and Don Mastrangelo, who have proven themselves repeatedly over the past four years. Fullbacks Steve Bristol and freshman Gerry Strabley are also steady and have looked impressive during the preseason. The goaltending duties will go to Stefan Engelhardt but he will be challenged all year by junior Mitch Reiter.

Alex Levay hustles for the ball

The halfbacks, led by captain Ted Fava, will be relied upon to help the front line with much of the scoring. Fava's linemates, Bill Lake and Peter Buckey, displayed a lot of potential last year, and both will start this year. Reserves Peter Rundquist and Angus McGrath are both strong and aggressive and will also see a great deal of action at the halfback position.

The forwards will also be strong despite being greatly hurt by the loss of last year's second-leading scorer Randle Richardson, who went down in preseason with a knee injury. Unfortunately, he will be lost for the rest of the season. However, Virgil, McGovern, and Diamantis all proved last year that along with being fine passers, they can put the ball in the net.

Other players who will make significant contributions are Dean "the Dream" Cinkala, who will replace Don Fish as the one-man wrecking crew, and John "Onions" Messersmith, who will provide comic relief while adding depth to the defense. Senior Al Levay will also be a factor this year. He plays all positions and can be expected to start soon. Freshmen Chris Sulavik and Chris Olcott will also play key roles.

Hamilton was impressive during the preseason, defeating Herkimer and Canton. However, the Continentals have gotten off to a slow start, tying Utica and Clarkson 0-0 and 1-1, then losing to Rochester 2-1. In all three games, the defense played extremely well. Fullbacks Howe, Mastrangelo, and Bristol have been hardnosed and consistent while receiving much defensive help from halfbacks Fava, Buckey, and Lake. Unfortunately, the Continentals have been plagued by bad luck and have let too many opportunities slip away. Hopefully the offense will ignite against Skidmore this Thursday in the first Continental road game of the year.

Hamilton has the potential to be a very strong team. With the help of some good breaks and continued fan support, count on the Continentals to notch yet another winning season. Coach von Schiller summed it up like this: "We know we're better this year, we just have to prove it." Captain Don Mastrangelo added: "As long as there is no 'dumb stuff,' we'll do well."

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Coach Nick qualifies for Olympics

by Mike Lombardi

If you participate in any form of athletics at Hamilton, you know him well. If you have some idea where the Fieldhouse is, you've heard of him. He's Alvin N. Nickerson, more widely known on campus as "Coach Nick," Hamilton's head athletic trainer.

Coach Nickerson, who also serves as an associate professor of physical education, golf coach, and assistant to the athletic director, has recently been named to the United States athletic training staff for the 1984 Winter Olympics in Sarajevo, Yugoslavia, February 7-19, 1984.

One of only four trainers chosen from across the United States, Nickerson will handle the nordic events, — cross-country skiing, ski-jumping, and the biathlon.

"It's a four-year process." explained Nickerson. "First, you go to the Olympic Training Center at Colorado Springs and work as a volunteer trainer. They [the United States Olympic Commission] watch you work and hopefully they'll invite you to work the next National Sports Festival. If they like your work there, they'll ask you to the next festival. Eventually, the trainers who work all the festivals between Olympics each get to work some sort of games, whether it be the Pan Am's, Olympics, or whatever."

Nickerson followed the plan exactly, volunteering for the Sports Medicine Program at the U.S. Olympic Training Center in Colorado Springs, Co. (1980). He then worked as a trainer at the National Sports Festivals in Syracuse, N.Y. (1981); Indianapolis, (1982); and Colorado Springs again (1983).

Although he has not had previous international experience, Nickerson is excited about working the games.

"I'm thrilled...of course I'm a little nervous about the political happenings recently and how they'll relate to the games, but overall I'm very happy."

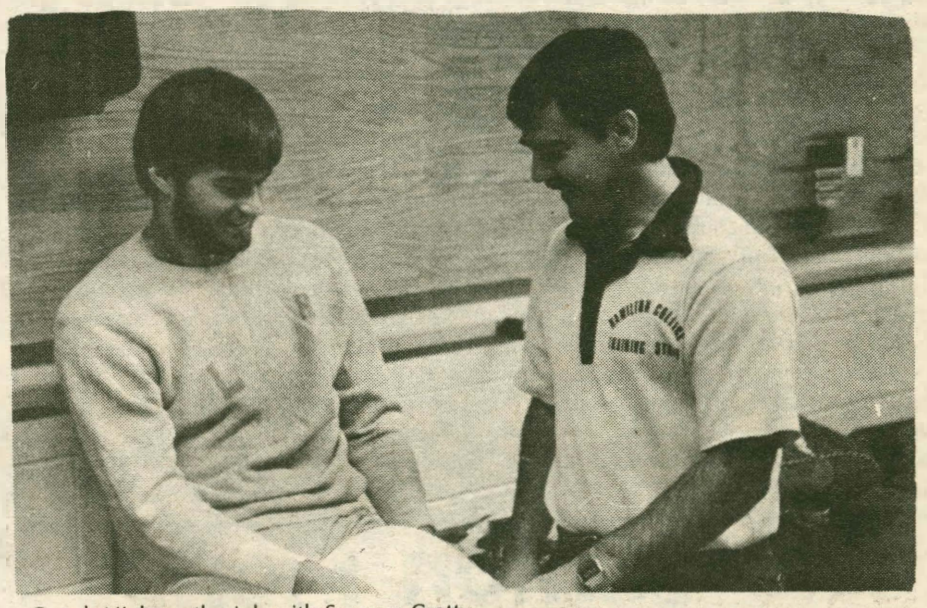
As a result of his selection, Nickerson has his eye on doing similar work in the future. "I really don't know where this puts me; hopefully it will open up some other opportunities to work international events." He continued: "I'm only 33 years old, so I figure I have at least another 20 years in this business, so I hope to keep doing different things within my field."

Nickerson, from Falmouth, Mass., did his undergraduate work at the University of Massachusettes in Amherst, where an injury ended his hockey career and pointed him towards the field of athletic training. He received his M.A. from Central Connecticut State College in 1975 and worked in the Somerset, MA public schools before coming to Hamilton in 1976.

Of his eight years at Hamilton Nickerson beams, "This school has come a long way. When I arrived we had nine men's teams, and a small closet of a training room. Today we field 25 or 26 teams, club sports, an expanded training room and an additional full-time trainer (Sharon West, hired this year)."

When asked what improvements are needed in the Hamilton athletic department Nickerson responded, "I feel the only improvements immediately necessary are a new pool, and hopefully, an even more expanded training room."

Nickerson, who lives on Campus Road with his wife Barbara, summed up his feelings about Hamilton by commenting, "This is a really nice place, I like it here."



Coach Nick on the job with Seamus Crotty

Women's soccer optimistic

by Jim Perley

The Hamilton College women's soccer team opened their third season of intercollegiate play on Thursday, as they hosted Division II rival LeMoyne. The Continentals have 15 players returning from a 1982 squad that finished with a 5-5 record, and Coach Janice Savitz is hopeful that this year's team can improve on that mark.

Despite the 15 returnees, this year's team is a young one, with only four seniors. As Coach Savitz maintains, it is the young teams that are the hardest to evaluate. "We're a very young team," Savitz says, "and it's hard to predict how the players will progress. But we have a great deal of potential, and if the women work hard and live up that potential, we'll have a very good year."

The Continentals saw pre-season action this past week with scrimmages against Morrisville and Herkimer. The women fell to Morrisville by the score of 5-1, but Savitz feels that the team did not play that badly. "The thing to remember about the Morrisville game," Savitz pointed out, "is that we were playing a team that finished second in the National Junior College Championships last year." Hamilton also lost to Herkimer 1-0, but that game was much different. "The team made some mistakes against Herkimer, but we could have easily won that game," remarked Savitz. "We had 37 shots on goal but just couldn't get the ball to go in."

Coach Savitz refused to make excuses, but it should be noted that the Continentals have been hit hard by injuries in the early going. As the season begins, the biggest worry may be trying to find enough healthy players to field a team. Junior standout Pam Bond, who was second on the team in scoring last year (five goals and two assists), is already out for the season. Others are suffering from various injuries including Sue Ruef, Liz Weir, Amy Biancolli, Diana Thomas, and Chris Telfer. Because of all of these injuries, many players were playing at less than 100 percent, while others were forced to play in unfamiliar positions. Though the situation is still less than ideal, all but Ruef were expected to see action against LeMoyne.

While Savitz said it was hard to pinpoint the team's strengths and weaknesses this early, one definite strength is in goal where Tracy Conboy is minding the nets. In the past two years Conboy has only allowed the opposition 1.6 goals per game, and Savitz is looking for her to have another big year.

Offensively, the Continentals will be counting heavily upon last year's leading scorer, sophomore Sue Davidson, and Hamilton's all-time leading scorer, Sue Ruef. Though the team only scored one goal in the two scrimmages, Savitz expects more scoring from the offense once the season gets underway. "As I said before, we had a lot of chances to score, but we just couldn't put the ball in the net. We just need to start turning our opportunities into goals."

If the nagging injuries subside, and the breaks start going the Continentals' way, this could be a fine year for the Hamilton College women's soccer team. As Coach Savitz concludes, "this is not a team of enormous talent, if we only play at 70 or 80 percent, we're not going to win. But if we work hard and go all out, this could be a very good year."

New Faces on the Hill

Don't be surprised if, as you walk through Hamilton's Athletic Complex, many of the faces seem unfamiliar. It isn't your hangover and you haven't stepped into the Twilight Zone. Have no fear, it's just that the Director of Athletics Tom Murphy has done a little reshuffling over the summer. So that you don't feel completely like a freshman, here is the latest lineup:

David W. Thompson — He replaces Eric MacDonald as the varsity swimming coach. MacDonald, who resigned for personal reasons, was praised by Murphy for building Hamilton's swim program into one of the finest among Division III colleges. "Much of the credit for this achievement goes to Coach MacDonald and we wish him well in his future pursuits." The 25-year old Thompson comes to Hamilton from Southwest Missouri State University, where he served as an assistant swimming coach during 1983. He was an assistant coach at Colgate University from 1980 through 1982. Thompson also served as the captain of Colgate's men's varsity swimming team in 1979-80. Along with his duties as swim coach, Thompson will also be an instructor of physical education and will serve as an assistant cross country coach this fall.

Philip Grady — An assistant at Dartmouth College, Grady has been named the assistant hockey coach. "Phil brings a highly regarded hockey coaching reputation to Hamilton. I believe his expertise will be of great benefit to our program," noted veteran Continental hockey coach Greg Batt. Grady, 36, has been at Dartmouth since 1980 where he compiled a 32-17 record as head coach of the Big Green's junior varsity. He was also head coach at Northfield Mount Hermon (MA) between 1976-80 where he developed one of New England's finest prep school hockey programs. NMH was 52-12-1 under his leadership, including a perfect 21-0 mark in 1979 (ranked fourth nationally). Grady is a graduate of Norwich University and received his M.S. in counseling at Albany State University. In 1976, he studied the Soviet hockey system at the Moscow Institute of Sport. Here at Hamilton, he will serve as an assistant professor of physical education.

Mike Davis — The 32-year old native of Rome, N.Y. has been named manager of the varsity baseball team. Davis has spent the past nine years at Rome Catholic High School where he coached both baseball and football. In fact, under Davis, Rome Catholic compiled a 43-16-2 football record. A graduate of Idaho State, he gained All-Big Sky honors in baseball as a catcher (1970) and in football as a fullback (1972). Along with his baseball responsibilities, Davis will serve as an offensive line coach for the Hamilton football team and will also be an instructor of physical education.

Sharon West — A former teacher and athletic trainer at T.W. Andrews High School (N.C.), West has been named assistant athletic trainer at Hamilton. From 1977-1982, she held various training positions, including work while she earned her B.S. in physical education at Lock Haven State College and her M.S. at East Carolina University.

Sean McDonnell — A former player under Steve Stetson, McDonnell was selected to coach the defensive secondary for the Hamilton football team. A graduate of the University of New Hampshire, he was a defensive back on two Yankee Conference Championship teams (1975-76) and captained the Wildcat football squad in 1978. Since then he has been an instructor of physical education at the Parkside Junior High School (N.H.), coaching football, basketball, and softball.

Paul Plakias — Another former player under Stetson, the Boston University graduate is responsible for the Continental wide receivers. Plakias played wide receiver for the Yankee Conference Champion Terrier squads during 1980 and 1981 and for the past two years has been a substitute teacher in the Winthrop and Revere (MA) public school systems.

Scott Phinney — Another Boston University graduate, Phinney was named to the All-East football team at the tight end position his last three years in college. He was also selected to the All-Yankee Conference squad his junior and senior years. A former lobsterman and boxer, Phinney will be in charge of the Hamilton defensive line.

It should also be noted that Ken Michelsen has been named the men's outdoor track and field coach at Hamilton. The 39-year old Michelsen headed the Union College track and field squad from 1972-1978, winning 88 percent of Union's dual meets.

Cross country runs tough

Men's

Running at home against perennial power Rochester last Saturday, the men's cross country team ran their best, but it just wasn't enough as they dropped the meet to Rochester by a score of 21-37.

Practically the entire Hamilton squad recorded personal bests over the 5.2 mile course so, although disappointed about losing the meet, Coach Gene Long was "very happy with the individual performances at the meet." The most notable personal best and the highlight of the meet was turned in by Peter Tortolani. Tortolani's meet-winning time of 25:53 was not only a PB, but it also ranks him among the top 15 all-time clockings on the course.

Rochester sewed up the meet by taking the next four places after Tortolani. Finishing 6th, 8th, 10th, and 12th for Hamilton were Todd Jones (26:26), captain Andy Spence (26:40), Mike Brown (26:58) and Kenneth Berkes (27:20) respectively. Rounding out the harriers top seven were Dean Pierce (27:22) and freshman Paul Mickel (27:35).

Despite losing the season opener this promises to be a successful campaign for the harriers, who are rich in both talent and experience (five of the top seven are seniors). Saturday the men travel, possibly by thumb since they aren't afforded a school van, to RPI where they will tangle with both RPI and St. Lawrence. Coach Long considers this double-duel to be "the pivotal meet of the season." Both RPI and St. Lawrence figure to be talented teams, so Coach Long believes that "running 'tough' is going to be the key to this race."

Women's

After a season-opening loss to Rochester last Saturday, the women's cross country team rebounded with victories over RPI and Albany State on Tuesday.

Sophomore Martha Perkins highlighted the harriers' 24-33 loss to Rochester by becoming the second-fastest woman ever to cover Hamilton College's 3.3 mile course as she cruised to a 19:14 winning time. Also performing well against the powerful Rochester squad were frosh Connie Harrison (20:17) in fifth and junior Cindy Pensock (20:32) in seventh despite running on an injured knee. Pam Fanning was fourth across the line finishing in 8th place followed by Courtney Huntzinger (21:48) in twelfth, Captain Nadine Chanatry (22:00) in 13th and Tracy Huntzinger (22:21) in 16th place.

Tuesday's meet provided a happier ending as the Hamilton women dominated both Albany State and RPI. Perkins (19:41), Harrison (20:16) and Fanning (20:23) swept the first three positions leading the Continentals to a 19-42 crushing of Albany and a 19-38 lambasting of RPI. Also having fine races under unseasonably hot conditions were Pensock (21:33), Courtney Huntzinger (22:10), Chanatry (22:17) and Jan Januzzi (22:37) finishing 6th, 10th, 11th and 14th respectively.

The harriers trek to Williams College on Saturday to compete in the Williams Invitational. Coach Long feels that this meet will allow all the runners to test themselves against some of the finest runners in New England.

– Jim Rest

Football prepares

continued from page 13

Jaworski and sophomore Ross Licata.

Hamilton's secondary is spearheaded by senior Pat Raycraft, the team leader in interceptions. He is joined by junior Joe Panepinto and freshman Tom McDonald. The consensus is that McDonald will do a fine job of replacing Tod Hobin, last year's safety. Stetson certainly thinks so, "Tom's fit right into our defense. He's got good game sense." Freshmen Lee Manchester and Steve Rogers will also be seeing a lot of game time.

The big question this season is going to be the kicking game. Hamilton has never been known for its speciality teams. In fact, the Continentals have booted only three field goals in two years. However, Rich Strabley returns this season and with a year of experience could be a big asset to the offense. Against Williams, Strabley split the crossbars with a 48-yard field goal and, acording to Bonzerato, is "on fire."

1983 is going to be an interesting season for Hamilton football. The team has the potential to win a few games despite the student body's skepticism. But in order for the Continentals to have a successful season, the younger players will have to do well and injuries must be kept to a minimum. If the Williams scrimmage is any indication, Stetson's rebuilding process is on the upswing, but this will be a critical year. The '83 schedule is again a difficult one but Hamilton is capable of defeating a number of teams and upsetting a few others. Stetson could not have put it more succinctly, "Our goal this year is simple. We must win more games."

Grid Dust: History is not on the Continentals' side as they depart for Brunswick, Maine, to take on Bowdoin in their opener this Saturday. Hamilton has not won its first scheduled game in 18 years. . . . The Williams scrimmage ended in a 3-3 tie after 30 minutes of playing time. . . . Dom Caruso will sit out several games due to a knee injury. . . . Ken Michelsen is the only returning assistant coach. He's the one who coined the defense's slogan "bend but don't break". . . . Last year Bowdoin kicked a 26-yard field goal with 0:05 left to give the Polar Bears a 10-7 win over Hamilton.

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Intramural changes

by Jim Rest

The Intramural Sports Council held its opening meeting Thursday night with a promising though not overwhelming number of IM representatives in attendance. Intramural advisor Gene Long and co-chairpersons Bill Brower, Ray Cushmore, and Cathy Jacobs presided over the meeting which served both as an introduction for the upcoming seasons and, more importantly, announced some IM rule changes for the coming year.

Different this year is the division of the campus into 30 residential blocks, each of which elects an IM representative. Fraternities and smaller dorms are considered to be one residential block each and are therefore each allowed one IM representative, while larger dorms are divided into as many as three blocks — each block receiving its own IM rep. By assigning IM reps smaller areas to represent, communication between students interested in participating and the IM reps should be closer than it has been in past years.

Introduced in connection with the establishment of the 30 residential blocks is a Sports Supremacy Trophy for 'A' league competition. The Sports Supremacy Trophy will be awarded to the residential block scoring the most points over the entire year of IM events. Points are awarded both for placement in each sport and for the number of people actually participating in intramurals. The more students who participate from any given block, the more points that block will earn. This is aimed at involving more people with intramurals.

One further announcement at the meeting was the omission of a rule that was often ignored in the past. Previously varsity athletes were not allowed to compete in any IM event while their varsity season was in progress. Now varsity athletes are permitted to play IM's during their season so long as they compete in a sport other than their varsity sport.

A final note of the IM meeting was that there is still a pressing need for referees for both football and soccer. The IM seasons begin soon, so start organizing your team today.

Intramural Schedule

Activity	Entries Due	Starting Date	Classification
Golf Tourney	Day of Event	Sun, Sept. 25	Open
Box Lacrosse	Mon., Sept. 26	Wed., Sept. 28	Men (A)
Football	Mon., Sept. 26	Wed., Sept. 28	Men (A&B)
Basketball	Mon., Sept. 26	Thurs., Sept. 29	Women
Soccer	Mon., Sept. 26	Thurs., Sept. 29	Co-Rec
Platform Tennis Tourney	Fri., Sept. 30	Tues., Oct. 4	Mixed Doubles
X-Country Runs 2.3 mile	Day of Event	Thurs., Oct. 6	Open & (A)

Op-Ed

Score one for Ron

Frank Bifulco

In the wake of the shooting down of the unarmed passenger jet by the Soviet Union, it appears that Ronald Reagan's characterization of the Soviets as "the focus of evil" has become more credible in the eyes of Americans. Why it took so long to convince this nation's populace of that fact (even temporarily; most Americans have short memories) is a good question. Apparently, we have erased what has happened in Southeast Asia from our memories. Also erased seems to be the massacre currently going on in Afghanistan. And so too have we rationalized the presence of the Soviets in the Western Hemisphere. Regardless of whether you are a hawk or a dove on defense issues, leaning to the convictions held by Reagan and other conservatives seems to be "in" following the incident. Among those beliefs is that the Soviet Union is an animal not to be domesticated. Yes, the Soviet people are peace-loving citizens with whom we should have no quarel. But despite that notion and the peace-preaching sermons given by Soviet diplomats, Americans will hopefully be more inclined to see the Soviet leaders as morally indistinguishable from the gang which surrounds Adolf Hitler.

Immediate beneficiaries of the tragedy include Republicans, and conservative hardliners of both parties. Senators Roger Jepsen (R-Iowa), Jesse Helms (R-North Carolina), and Gordon Humphrey (R-New Hampshire), all of whom face touch re-election battles in 1984, should be able to draw strength from the incident. Of course, that election is thirteen months away. Had the incident occurred in October 1984, a Republican-Conservative stampede to Washington could not be unlikely.

No doubt the incident punctures the ideas held by some of the Democratic Presidential candidates, certainly as long as it remains fresh in the minds of the American public. Most of the candidates spent the summer stumping the country before left-wing and liberal interest groups. Playing "Can you top this?," they each promised to cut defense spending by five billion dollars; then ten billion; finally, twenty billion. Calls for various arms freezes echoed throughout the land. Walter Mondale pledged that he would "go to Andropov"; no mention if he meant on hands and knees. Democratic liberals boasted how they would beat all funds for the MX missile into food stamps. The House was even prepared to debate the necessity of the Trident submarine and the deployment of American missiles in Europe. Both of these programs supposedly had bipartisan support two years ago; the missiles destined for Europe had even been deemed necessary by a Democratic president in 1979. Unfortunately, recession, two-hundred billion dollar deficits, and political unrest can change what seemed to have been mandates long ago.

One wonders, however, why our political system is functioning the way it does. Logically, leaders of both parties should determine the extent of the Soviet threat, prepare the measures to counter that threat, and gain bipartisan American support. Why then must we be subjected to cries of "enough is enough" on the nuclear arms question? Or to countercries of "you can't trust them, let's arm as we will"?

Some may say that our political leaders do conform to the notion that the Soviet Union is a genuine threat to the West and that only differences in meeting that threat exist. Perhaps. Maybe a nuclear freeze does best suit our needs and interests. And maybe speaking congenially helps to foster better relations and promote world stability. But actions always speak louder. And right now, the Western world needs to take some action. The United States should lead in that approach. If our allies will not go along, backstabbing us as they did over the pipeline fiasco, then the United States should treat them as backstabbers. If the only time they agree with our conceptions of the Soviet Union is when it leads to our subsidizing their defense, then we are in drastic need of a major overhaul in our political and military bonds with Western Europe and Japan.

Reagan has many options in dealing with the Soviets, both alone and in conjunction with our so-called allies. Stopping technology transfers to the Soviets. Dwindling diplomatic ties. Cutting off access to all Western credit and banking institutions. Killing the IMF bailout. Disinviting the Soviets to the '84 Olympics. Demanding reparations for the 269 murdered victims and their families. Cancelling the grain deal.

President Reagan is not in an enviable situation. He must choose any options he takes with great care. Their effects at home, in the West, and in the Soviet Union, must be carefully scrutinized. Haphazard and random acts of punishment, such as occurred in the pipeline-Solidarity incident, must be avoided. But so too must inaction be avoided. We dare not show the Soviet Union that we are increasingly losing our resolve to deal with them, that we are becoming a nation and government of jelly. If Ronald Reagan was elected with a mandate for anything, it was to see to it that such a situation never occurs.

HOC goes to Queer

Laurie Semple

Last weekend (September 17-18), I was fortunate enough to go with the Hamilton Outing Club on a hiking trip to the west-central Adirondack region. It was my first camping experience and one I will not soon forget.

Our group, led by advisor Geri Knortz, consisted of junior Jamie Donahoe, sophomores Kim Mitchell, Sheila Lunardini, Ian Williams and myself, and first-year student Janet Parker. Alum Bill Burrows ('83) joined us Saturday evening.

Saturday morning the seven of us headed north in a college van. In less than two hours, we were parked at a trailhead near Big Moose Lake and were ready to go. A ranger informed us that it was the first day of early bear season, which precedes the regular hunting season, but that wasn't enough to deter us. Each of us carried a 30-40 pound pack for the entire four mile hike to our destination, Queer Lake, so named because of its unusual shape. The New York State Department of Environmental Conservation (DEC) maintains the trails and has posted easy-to-follow trail markers and signs. We only got lost once. Though wet and muddy, the footpaths are free of erosion and overuse, and the grades are easy to moderate — perfect for a beginner like me. After crossing several fallen trees and precarious single-plank bridges, we finally made it to the lean-to. We met a young couple already at the campsite, but I think we intimidated them into spending their quiet evening alone elsewhere.

After our only stove sputtered and was pronounced dead, we started a blazing "bonfire" with a few twigs, the only firewood we could find. Ian's fingernail match-lighting trick and Geri's lighter were invaluable. Bill, who was in the neighborhood on business, now joined us for the duration of the outing. Dinner was instant soup and instant macaroni and cheese, but it wasn't really instant because it took hours for the water to boil. The menu wouldn't have been complete without s'mores and that infamous staple food, gorp. As the temperature dropped, we discovered an amusing item among the lean-to's graffiti: "While you are reading this, I am in my warm house." Exhausted, we retired early after chatting by candlelight.

Sunday morning we awoke to the cries of loons on the lake (right out of *On Golden Pond*). After breakfast of some more instant stuff, we set out for home (i.e. the van). We went the long way this time — six miles via Chub Pond — to complete a ten-mile circuit of trails. The entire area is mostly forested with birches, maples, conifers and deciduous trees. The shores of Chub Pond, like those of its neighboring bodies of water, are free of development. The DEC stocks the waters with trout yearly since acid rains have severely depleted the Adirondack fish population. Someone pointed out a beaver dam and the work that had gone into it, evident on area trees. We also glimpsed a white-tailed deer and came across what appeared to be moose tracks, though few moose have been sighted in the region recently. My camera and I were ready but, much to my dismay, we saw no bears.

The eight of us hiked rather reluctantly back to the van. We parted company with Bill and headed for civilization. I think all of us would agree that we had a terrific experience — both fun and educational. The HOC officers organized what turned out to be an eye-opening adventure during which we learned about nature, each other, and ourselves.

Geri Knortz is currently teaching "Outdoor Recreation," a new program offered by the physical education department. The course is five weeks in the fall or spring, and a related class will be conducted during Winter Term. It is hoped that this program and the Outing Club will complement each other and provide interested students with a greater appreciation for the outdoors.

Letters

Diversity, Conformity, Peace

To the Hamilton College Community:

Last spring, the Hamilton College Community was forced to address problems that resulted from growing tensions. These tensions were in no way new, but up until last spring there did not appear to be an urgent need to face them.

As Hamilton is trying to become a more diverse institution, it brings together people with different ideologies and values and demands that they create in a community that fosters academic and social growth. This community should not require agreement or conformity, however, it necessitates communication and understanding. In order to achieve this goal, we, as members of this community, must be willing to listen to and learn about each other. It is important that we draw upon past experiences as we aim to develop a greater awareness of the diversities which are so essential to Hamilton.

Sincerely,
Peter Carr '84
Kathryn Parker '84
Montgomery Pooley '84
Margie Schwartz '84
Cassaundra Smith '84

Filed Under Censorship

Looking back over last spring term one cannot help but remark at the vigorous spirit brought into view by individuals through their campus activities. Once again Hamilton's liveliness and solidity were confirmed by the passage of another semester.

However the question as to the appropriateness of certain language appearing in the *The Spectator* seems worth entertaining since members of the community, including students, have suggested that reading, for example, the word "fuck" over and over again is not in the best interest of any member of the community.

This is not a new issue. Checking over the records of the Publications Board one reviews other instances of complaints of foul language. Some readers are justifiably offended by reading in *The Spectator* the dirty words most college students seem to know.

It should come as no surprise that, once again, the Publications Board has been approached with a request that the Board inquire as to what procedures exist to monitor the publishing of language which is offensive to the readership.

This request is complicated by *The Spectator's* existing language policy, which seems only to forbid words like "freshman," "alumni," and others which are sex-specific while allowing writers to use "fuck" and "mind-fuck" at will. At best, this seems inconsistent.

If out of consideration for those who are offended by "freshman" and "alumni" those words are taboo, is it not fair to ask why others who are offended by "fuck" and "mind-fuck" are not due the same consideration?

Sincerely,
Matthew Lechner
Chairperson, Student Publications Board

News that's fit to steal

Last spring, apparently a number of people got it into their heads that they could get away with stealing *The New York Times* from the Mail Center box. Not only does this reflect a serious lack of moral standards and consideration for others, but it also has cost the New York distributors hundreds of dollars. Having taken over the business this year, I have worked long and hard to get people to subscribe. The results are disappointing, to say the least. Subscriptions are down 40 percent and as a result so are the proceeds for my partner and myself. The reasons are twofold: firstly, a great deal of people have said to me, "I never got my paper last year," and this disappointment with the system is costing us a great deal of money. Secondly, it seems that a number of people believe that they can get away with a "free subscription" by taking the paper everyday, at the cost of the other subscribers and myself.

I will warn any potential *Times* thieves now: the party's over.

So far this year I have caught no fewer than fifteen people illegally taking papers from the *NYT* box, including two repeat offenders who are being prosecuted.

I hope that this will allay any fears among subscribers that this year will be the same as last year, and I hope, for the sake of my dwindling bank account, that any one who hasn't subscribed for either of the above reasons will reconsider, and mail in their orders.

And to *The Times* thieves: don't be surprised if you're grabbed some day with your hand in the box, and the police show up at your door the next day.

John Robards '84

Don't knock S.K. Films

A number of people have come up to me with beefs about the alleged "poor quality" of the program offered by the Samuel Kirkland Film Society this fall semester. It would seem to be that this category of "poor quality" encompasses those films which did not receive wide commercial release, and hence, success.

The Samuel Kirkland Film Society was, until last spring, the only student-run organization at Hamilton to turn any sort of profit. This profit was then put back into the Program Board coffers. Last spring's program of films was the best we have ever had on campus. We expected that the low admission price, the outstanding program and the extensive publicity would ensure that the students and program board would really get their money's worth from us. This expectation foundered seriously when we found that nobody was coming to the shows! According to our evaluations, the attendance was off by about 40 percent over the same time last year. The upshot of all of this was that S.K. Films lost $1729 over the entirety of last year.

Taking this situation into account, it was decided that this term's program would focus on little-known, quality films which have not received the attention they deserved. They are all intriguing and worth seeing.

I should end by recommending this film program to each and all and by reinforcing the fact that if we turn a profit it is the program board, and hence the student body, which benefits.

Regards
Mark Pisani '85
Chairperson, S.K. Films

P.S. All people interested in participating in the Film Society (selection of films, collection of admission, advertising, etc.) should contact me ASAP through campus mail.

We want to smoke in peace

The redistribution of smoking areas in Burke Library is yet another example of Hamilton's inept management of affairs. Not only have they taken away what has been home to some of us for three years, not only have they placed us in the gloomiest, most desolate section of the Library, but they have also forced us out of that comforting anonymity which the cellar had afforded. We're pissed off.

My roommate says she can't stand those stinky people working near her, and she wishes they'd go away.

Sincerely,
Miranda Kolbe '84
Celia Madigan '84

Fear of flagging

Frankly I'm pretty disappointed with the new flag which flies by North Dorm. It is too small for the pole and looks ridiculous. And because of its diminished size it doesn't catch wind unless it is very windy.

If the old flag had to be replaced, then why wasn't it done properly? Or is it being purposely neglected as the Chapel clock and bells were two years ago.

Hopefully this inadequacy does not indicate how the College itself is maintained. For that is not so redeemable as a mere piece of cloth.

Sincerely,
Peter Snyder '84

Op-Ed

Major Relevance

Jeff Roniger

"Eat coprolite and die!" Karen Holloman was having a friendly discussion with her father.

"I'm just trying to get a straight answer from you about what you're going to do with you flaky, leftist arts education."

"*Liberal* arts."

"Well," Mr. Holloman reasoned. "The curriculum at your school makes no sense in the capitalist world. Therefore, it must be leftist." Dad was an open-minded man; he would entertain any new idea as long as it was the same one that he has had for years. He put on his American Beauty rose-colored glasses.

"Dad, that doesn't make any sense!"

"Er, does too. And stop yelling."

"I'm not yelling!" she shouted. The lack of yelling awoke Karen's infant niece. Mom ran from the kitchen in order to comfort the baby and scowl at the feuding members of her nuclear family.

"When *I* graduated, I was trained to do something."

"Dad, you went to mortuary school."

"And a damn good thing I did, too. This country has always had a need for men who were good with shovels. If your education has taught you anything, you'd accept my offer of a junior partnership."

Rejecting Dad's "generous offer," Karen politely suppressed a giggle. "The purpose of a liberal arts education is to gain a broad understanding of many disciplines. It helps one to appreciate the value of knowledge."

"Just as I thought, it's a waste of time," Karen's father theorized. "Does your school teach you the value of money, or just how to throw it at books? In my day —"

"The economy's different than it was in 46 B.C. Today, unemployment is higher and more people have college educations."

"That doesn't suggest a relationship to you? If the total work force came from your college, we'd be a nation of undernourished painters. You'd better find yourself a rich boyfriend to — "

"Daddy, that remark smacks of sexism!"

"Sexism? Is that something that was taught to you by those female profs who don't know their place?"

"No, it's — "

"They should teach secretarial skills or something you can use in the job market. What use do you have for this sexism?"

"Absolutely none," Karen concurred. "Speaking of useless, why are you majoring in English? Are you going to *teach* it?"

Karen has always wondered if people listen to what they say when they make this statement. Do they think that the only reason to major in English is to teach it? One can imagine several generations of English majors who yearn to pass their worthless knowledge to their apprentices, ad infinitum. "One's major doesn't necessarily have any bearing on one's choice of vocation. That has to be true. The dean says it is."

"How much does *he* make?"

"That's not the point — "

"It is to me."

"Since their graduation last spring, a few of my friends have found jobs related to their majors. But Tim Flannagan, a Russian studies major, was accepted at a good law school and currently has a paralegal job with a successful firm."

"What's your friend the English major doing?"

"She's unemployed."

"Maybe you should take Russian studies — "

"What for? So I can teach it?"

Editorials

Our free expression policy

Given that this is the first issue of the year, and in order to avoid any future confusion or misunderstanding, we wish to restate *The Spectator*'s free expression policy.

We are committed to providing a free and open forum for the expression of all opinions submitted to us by any member of the Hamilton community in one of the following forms:

Letters to the Editor

We welcome, but never solicit, letters to the editor.

We print all letters unedited, although we will correct any spelling or grammatical mistakes. We will also eliminate all sexist language. In addition, we will, after consultation with the writer of the letter, eliminate any libelous language.

We will not accept any anonymous letters, although we will withhold names from signed letters upon request. We contact the writer(s) of every submitted letter before printing so as to avoid any misunderstandings.

All letters must be signed and submitted by 5:00 pm on the Wednesdays before the Friday publication.

Op-Eds

We welcome contributions to the op-ed pages.

Op-ed columns do not, repeat, *do not*, necessarily represent the opinion of the editors of *The Spectator*.

We print op-ed columns unedited, although we will correct spelling and grammatical errors. We also will eliminate all sexist language. In addition, we will, after consultation with the author, eliminate any libelous language.

Reviews

Reviews of cultural and artistic events represent the opinion of the reviewer and not necessarily that of *The Spectator*.

On newspaper censorship

Censorship is not a pretty issue, especially when it concerns freedom of speech. Last spring, *The Spectator* printed many opinions of students, in the form of letters and op-eds. While the editors of this newspaper presented their own opinions on particular issues (including one which involved the freedom of expression by students) we never impeded the promulgation of any person's view.

The trustees (our publisher) and the administration, however, seem to feel that complete freedom of expression cannot be tolerated. In particular, several trustees expressed their dismay over the contents of several op-eds of last spring. Did they write a letter to the editor or an op-ed to express this view which we would have printed and respected? No. They communicated their protests to Dean Jane Jervis, who has instructed the Publications Board to review the last four issues of last spring's *Spectator* to determine if the newspaper was meeting journalistic standard.

If the publishers of this newspaper choose to judge, or have a third party judge, the contents of *The Spectator*, they will ruin any complete student freedom of expression. In that case, they can accept my resignation as editor-in-chief of *The Spectator*.

Extension of the pass/fail option

Once more, the Administration refuses to listen to the students' protest over an important academic feature: the pass/fail option. Students are given just four calendar days (or two class days) to judge the merits of a particular course. After that short period (seeingly shorter in the fall when one must reacclimate oneself to this place again anyway), one must either stick with the course for a grade or drop it later in the semester.

Why aren't students allowed to retain the pass/fail option for the entire semester? The answer to this question is obvious: the administration simply refuses to grant this request because students would gain an extra, albeit tiny, advantage. In addition, professors would lose their trump card: the power of determining each student's grade. Presently, certain faculty advisors refuse to sign pass/fail option sheets for their students in *direct* disregard of the rules. In addition, certain professors have in direct opposition to the rules, found out which students are taking a course pass/fail and penalized them for this fact.

We are not advocating that the entire regulations of the pass/fail option be changed; students would still only be allowed to elect four courses over the four-year period on a pass/fail option with no more than one such option in any given term. In addition, no students could use the pass/fail option in his or her concentration in the junior or senior year nor in any of those courses which constitute a student's minor. These rules will, we feel, curtail any abuse of the pass/fail option.

We've written about this issue before and ask the faculty to review the pass/fail option with their advisees and at the next faculty meeting.

Driving and drinking

It's the Rok and VT season once again, and as cars full of happily inebriated students zoom up and down the Hill we feel obliged to offer a couple of words of advice.

We've been very lucky that no major accidents have occurred recently considering the treacherousness of our mighty Hill and the drinking abilities of many of our friends. To repeat a basic caution: if you have to drink heavily, designate one person to remain sober at the bar. It may save you a drunk driving ticket or it may save the life of a friend.

The Hamilton College **Spectator**

David Davis, editor-in-chief
Bill Dentzer, managing editor
Jim Furman, senior editor
Caroline Neuwenhuis, news editor
Robert S. Simon, features editor
Victoria Harris, arts editor
Clyde Tuggle, arts editor
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photography staff: **Steve Foley, Dave Hornblower, Laurie Semple**
art and production staff: **Karen McFarland, Jaime Donahoe, Laurie Semple, Joan Spindel, Meg Reilly Nan Zel.**

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

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Events

Friday, September 23

- Syracuse Show Tickets on sale.
- Gold at Brook Lea.
- *Strange Behavior.* KJ Aud. 8 & 10 pm.
- *Soylent Green.* Science Aud. 8 & 10 pm.
- Party at the Yellow House.

Saturday, September 24

- Student Leadership Training Workshop. BCC 2nd Floor Lounges. 9 am - 5 pm.
- Women's Tennis at RPI. 11 am.
- Field Hockey at RPI. 11 am.
- Women's Soccer at Skidmore. 1 pm.
- Women's Cross Country. Williams Invitational. 1 pm.
- Football at Bowdoin. 1:30 pm.
- Men's Soccer vs. Hobart. 2 pm.
- Men's Cross Country vs. St. Lawrence and RPI at RPI. 2 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *Strange Behavior.* Science Aud. 8 & 10 pm.
- *Soylent Green.* KJ Aud. 8 & 10 pm.

Sunday, September 25

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Faculty Dance Concert. Mary Paula Hunter and Sondra Lomax. Minor Theater. 2:30 pm.
- *Outrage.* KJ Aud. 3 pm.
- *Strange Behavior.* KJ Aud. 8 & 10 pm.
- *Soylent Green.* Science Aud. 8 & 10 pm.

Monday, September 26

- Women's Soccer vs. Colgate. 4 pm.
- Life Planning Workshops sponsored by the Career Center. 7:30 pm.
- Slide Show: Contemporary China. Physics Aud. 8 pm.

Tuesday, September 27

- Bloodmobile. BCC. 9:15 am - 3:15 pm.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Women's Tennis vs. Union. 3:30 pm.
- Field Hockey vs. Union. 3:30 pm.
- Hamilton College will have its annual Blood drive between 9:30 am and 3:30 pm in the Bristol Campus Center. Volunteers to donate blood are needed. If you have donated before, don't forget to go. If you have never tried to donate, give it a chance. It is not hard and people do need your help.
- Art League Meeting. List. 4 pm.
- *Andre Rubler,* a classic film on the life of Russia's greatest Icon painter. Physics Aud. 7 pm.
- Pre-Millionaires Club Talk. Chem Aud. 8 pm.
- Sigma XI Lecture. Dr. Robert Day Allen of Dartmouth College. "New Discoveries about Cytoplasmic and Axonal Transport." Science Aud. 8:30 pm.
- *Outrage.* KJ Aud. 9 pm.

WHCL 88.7 FM STEREO
SATURDAY, SEPT. 24
LIVE!
HAMILTON COLLEGE
FOOTBALL
AWAY GAME
VS.
BOWDOIN
LIVE COVERAGE BEGINS
AT
1:25 PM

LOOK IN NEXT WEEK'S PAPER FOR WHCL'S FULL BROADCAST SCHEDULE!

WHCL-FM: ONE STEP BEYOND

Wednesday, September 28

- Newman Mass. Father John Croghan. Chapel, 12 noon.
- Golf at Hartwick. 1 pm.
- Men's Soccer at Union. 3:30 pm.
- Women's Varsity Tennis vs. LeMoyne. 3:30 pm.
- Women's Soccer vs. William Smith. 4:30 pm.

Thursday, September 29

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- JV Field Hockey at Colgate. 4 pm.
- Student Meeting with C.A.C. Wilson from B.E.S.G. in London. BCC Student Assembly Room. 4 pm.
- Public Preview Opening Reception. The Hans Schambach Collection of Musical Instruments. Emerson Gallery, Johnson Hall. 8 pm.
- *D.O.A.* Science Aud. 8 & 10 pm.
- *Ned Kelly.* KJ Aud. 8 & 10 pm.
- Poetry Reading. John Vernon, Poet and Essayist, Director of Creative Writing SUNY-Binghamton. KJ Red Pit. 8:30 pm.

Friday, September 30

- ★ Board of Trustees Meeting.
- *D.O.A.* KJ Aud. 8 & 10 pm.
- *Ned Kelly.* Science Aud. 8 & 10 pm.
- Music at Hamilton Series Concert. Elmar Oliveira, Violinist. Alumni Gym. 9 pm.

Miscellaneous

- Any sophomores, juniors or seniors interested in applying for the Adler Conference Steering Committee please contact Margie Schwartz via Campus Mail or call X4174.
- Seniors interested in foreign fellowships — Rhodes, Marshall, Fulbright, Watson — should see Dwight Lindley, Root 109B, as soon as possible. The application, which take time and thought to fill out, are due early in October.
- Anyone interested in becoming a member of the Root-Jessup Public Affairs Council should fill out an application found in the lobby of Bristol Campus Center. The Application Deadline is Monday, September 26.
- Attention Sophomores: Hamilton College will nominate two candidates for the 1984 Truman Scholarship Program, which provides a $5,000 annual scholarship to winners. Conditions of eligibility include a GPA of "B" and an undergraduate field of study that will permit admission to a graduate program leading to a career in government. Any interested Sophomore should contact Professor Eismeier of the Government Department no later than September 30.
- Looking for short-term employment? HELP can be found at the Career Center (X7346). Contact Robin Barrett, coordinator HELP, MWF 2:30 - 4:00 pm or T, TH 9 - 12. Simply filling out an information card could lead to opportunities for community employment and extra hash.
- There will be Student Assembly Meetings every 2nd and 4th Sunday of each month at 7 pm on the third floor of Bristol. All students are invited to attend.